 *Allegro*  
ARIE DIVERSE PER IL VIOLINO;

*Preludij Alemande Sarabande Correnti  
Cighe Fantasia sminuite ed altre Toccate à due Còrde  
COMPOSIZIONE DI*

NICOLA MATTEIS

Napolitano.

LIBRO PRIMO.






Al Lettore  
Cosa honoreuole, è giusta d'uniformarsi à l'Vmore di quelle Persone con  
chi si viue, Essendo io vissuto alcuni anni sotto il Cielo Settentrionale, ho cercato in-  
contrare il genio de glabbitori di quello, nel stile musicale, benchè non tutto affatto, per  
non distaccarmi di molto dalla Scuola Italiana. Ecco dunque dono alle stampe alcune  
compositioni consistenti in Arie, e queste anco brevi, senza che alcuno acciò me ne dasse  
impulso: Ne tam poco per mendicare utile, ne protectione de Grandi, come ordinariamente  
s'accostuma, mà solo per compiacere in qualche parte l'affettione e curiosità de Virtuosi,  
sè ci troui qualche cosa di tuo gusto restarò in' un tempo stesso appagato, e pagato delle  
mie fatiche, e se ciò non succedesse, hauerai la bontà di comporne delle migliori. Così mi  
si porgerà l'occasione di studiare, con più profitto, per scambievolmente apparecciarmi  
di servirti à mighior occasione ed opportunità


Nicola Matteis.


*Dichiaratione de i Segni che in detto Libro sono. —*

Questo segno // vuol dire Trillo.


Questo altro  si sciola in una Arcata tutte quelle note che il detto archetto lega.


Questo P. è f. vuol dire Piano è forte.

Questo cè  alla riversa significa prestissimo cioè più veloce che per medium.

Questo altro segno  Arcata dolce, è lunga.

Questa stella \* significa repetitione —

In questo Libro non mi son preualuto del bequatro cioè questo Segno  perche li Sign.<sup>ri</sup> Oltramontani non l'usano, mà si bene si seruono del diesis in cambio di detta cifra.

Fo sapere che à queste compositione ci è il secondo soprano, et anco il Tenore dove me lo seruo à presso di mè, à mano scritto, per poterne à l'occasione servirne quelli Signori, che desiderano goder maggiore Armonia, cioè che vogliono havere il concerto. 

*Tavola de nomi di alcune Arie particolari, che in detto Libro si trouano*

<i>Sarabanda Amorosa</i> — — — — 6.	<i>Aria Grave à due corde</i> — — 8.	<i>Gigha à due corde difficile</i> — 64
<i>Scaramuccia</i> — — — — 14	<i>Ostinatione</i> — — — — 10.	<i>Trombetta</i> — — — — 66.
<i>Aria Malinconica</i> — — — — 28.	<i>Capriccio</i> — — — — 14	<i>Preludio in A.<sup>b</sup> libro primo</i> — — 1
<i>Genio Inglese</i> — — — — 32	<i>Gigha al Genio Turchesco</i> — 16.	<i>Preludio in B<sup>e</sup>fa libro primo</i> — — 96.
<i>Gauotta, con sminuite</i> — — — 38.	<i>Corrente da Orecchie</i> — — — 24	<i>Preludio in C. libro primo</i> — — 76.
<i>Maniera Italiana</i> — — — — 44	<i>Corrente da piedi</i> — — — — 24	<i>Preludio in C.<sup>b</sup> libro primo</i> — — 90.
<i>Aria Ridicola</i> — — — — 44	<i>Fuga, à due corde</i> — — — — 30.	<i>Preludio in D.* libro primo</i> — — 54
<i>L'Amore</i> — — — — 46.	<i>Fantasia</i> — — — — 36.	<i>Preludio in E. libro primo</i> — — 24
<i>L'Inconstanza</i> — — — — 66.	<i>Pauana Armoniosa</i> — — — — 40.	<i>Preludio in G. libro secondo</i> — — 1
<i>La Constanza</i> — — — — 68.	<i>Russignolo</i> — — — — 42	<i>Andamento, con immitatione del</i>
<i>Aria trà la maniera Francese,</i>	<i>Tartaglia</i> — — — — 44	<i>basso</i> — — — libro primo — — 12
<i>è la Spagnola</i> — — — — 84	<i>Mouimento Incognito</i> — — — 46.	<i>Andamento in D.* libro primo</i> — — 56.
<i>Bizzarrie sopra la Vecchia Sarab.<sup>a</sup></i> 86.	<i>Passaggio rotto Violino solo</i> — 48.	<i>Andamento in A.* libro primo</i> — 104
<i>Corrente alla maniera Francese</i> — 112.	<i>Fantasia à due corde</i> — — — 50.	<i>Andamento allegro libro primo</i> — 106.
<i>Presto, è malinconico</i> — — — — 118.	<i>Burlesca con mutanze</i> — — — 52	<i>Andamento Malinconico libro 2.<sup>do</sup></i> — 20.
<b>LIBRO SECONDO.</b>	<i>Sonata</i> — — — — 58.	<i>Ricercata in Bemi.<sup>b</sup> libro primo</i> — 74
<i>Musica Grave à due corde</i> — — 2	<i>Corrente trà la maniera France-</i>	<i>Ricercata in C. libro primo</i> — — 78.
<i>Aria Burlesca</i> — — — — 6.	<i>se è l'Italiana</i> — — — — 62	<i>Ricercata in G.<sup>b</sup> libro secondo.</i> — 22

27 MAR 59



Preludio

I.



A 1



2.



Duo basso

3.

Handwritten musical score for Duo basso, featuring four staves of music. The notation includes various notes, rests, and accidentals, with numerous annotations above the staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third and fourth staves also begin with bass clefs. The score is marked with various numbers (e.g., 2, 76, 6, 43, 5, 3, 4, 6, 65, 6, 43\*) and asterisks (\*). The final staff concludes with a double bar line and a wavy line, indicating the end of the piece.

A<sub>2</sub>

4. Alemanda.

*Presto.*

*forte Piano f. P*

*f. P f. P*

*P f P f P f P*

This is a handwritten musical score for a piece titled "4. Alemanda." It consists of four staves of music, all written in treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Presto." is written below the first staff. The music is characterized by rapid, flowing passages with many slurs and accents. Dynamics are indicated throughout: "forte Piano" and "f. P" appear on the second staff, while "f. P f. P" appears on the third and fourth staves. The notation includes various note values, including eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final double bar line on the fourth staff.

Suo-basso

5.



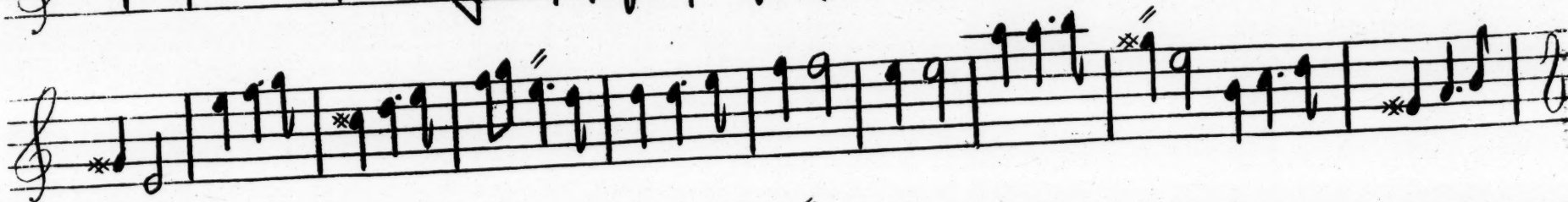
A 3



6.  
Sarabanda Amorosa



Adagio.





# Sarabanda

7.

Handwritten musical score for a Sarabanda in 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff is marked 'Adagio' and begins with a bass clef. The music is written in a single melodic line with various ornaments (marked with asterisks) and fingerings (marked with numbers 3, 4, 6, 7). The fourth staff concludes with a double bar line and a decorative flourish.

A 4

8.

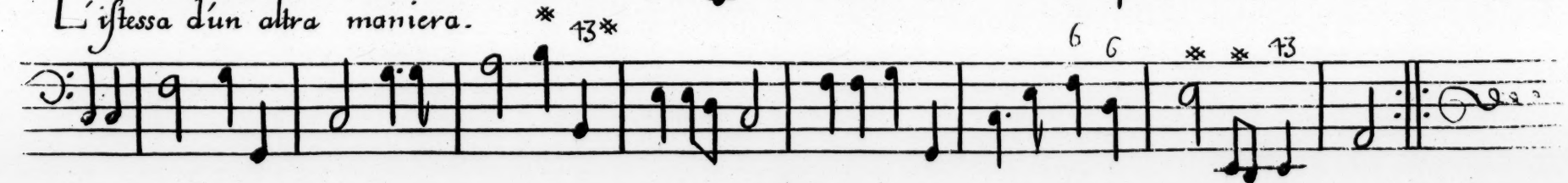
*Gaiotta.**Presto**Sminuila.*

Gavotta.

9.



L'istessa d'un'altra maniera.



A 5

10. Aria allegra

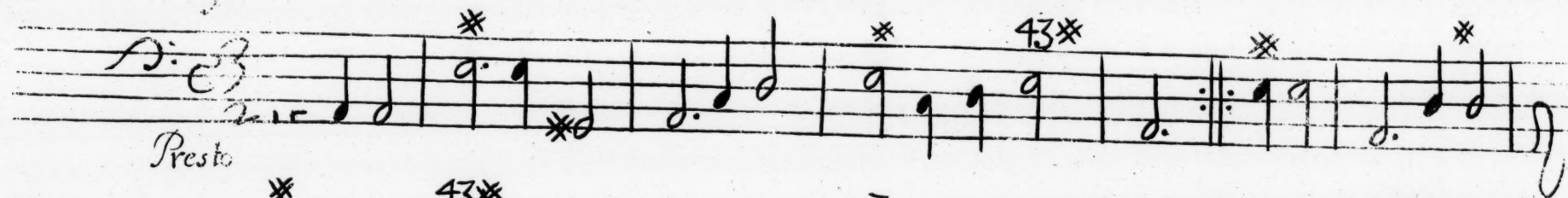
Handwritten musical score for three staves. The first staff begins with a treble clef, a common time signature (C), and a 2/5 time signature. The tempo marking "Presto" is written below the first staff. The music is written in a single system across three staves, featuring various note values, rests, and accidentals. The notation includes many slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a decorative flourish.

Four empty musical staves at the bottom of the page, with a single vertical line drawn through the center of the second staff from the bottom.

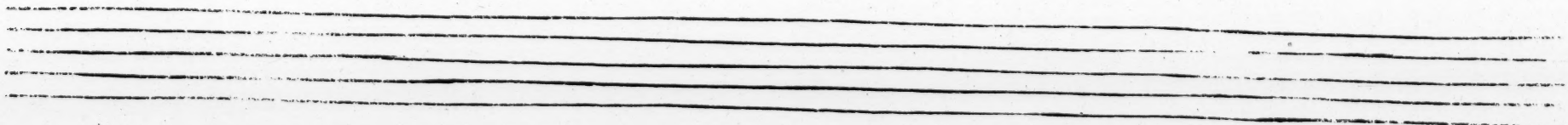
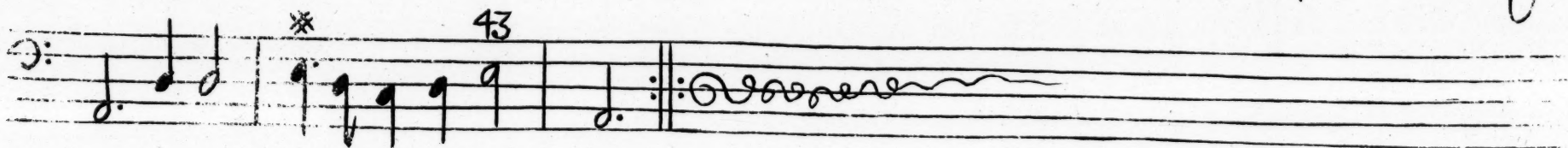
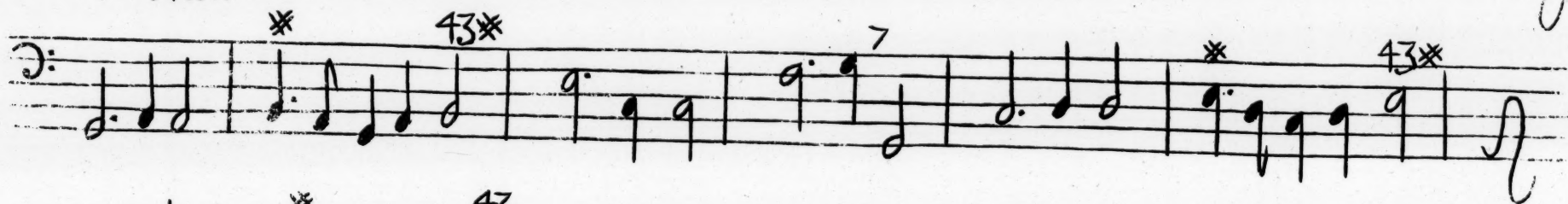


*Suo halce.*

11.



*Presto*





2. Andamento con inuitatione del basso.



Andamento

Bassus

139



*Scaramuccia.*



*Prestissimo.*



*Sminuita.*





*Suo basso.*



*Prestissimo*





16. Aria





Suo basso.

17



18. *Aria*



Suobasso

19.

Handwritten musical score for Suobasso, page 19. The score consists of four staves of music in bass clef with a 2/4 time signature. The notation includes various note values, rests, and fingerings. Above the staves are several numbers: 65, 6 1/2, 6, 43\*, and 19. Below the staves are numbers 43, 6 1/2, 6 1/2, 6 1/2, 6 1/2, 43\*, and 43. The music ends with a double bar line and a decorative flourish.

20.

Giga.





Giga.

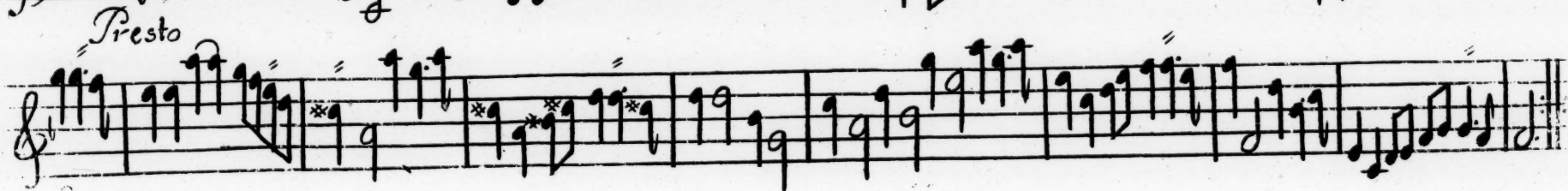
bassus

21.

Handwritten musical score for a Giga in bass clef. The score consists of three staves. The first staff begins with a treble clef and a common time signature, followed by a 12/8 time signature. The music is written in bass clef. The second staff continues the melody. The third staff concludes the piece with a double bar line and a flourish. Various musical notations are present, including notes, rests, and fingerings (e.g., 12, 8, 6, 43, 43\*). The score is marked with 'Giga.' and 'bassus'.

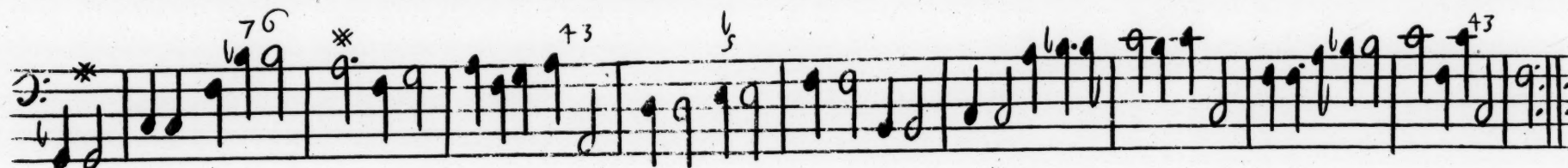
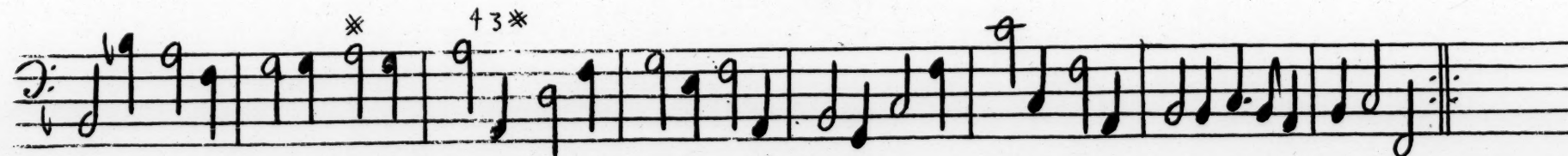
B

Contr' aria <sup>22.</sup>



*Minuita.*

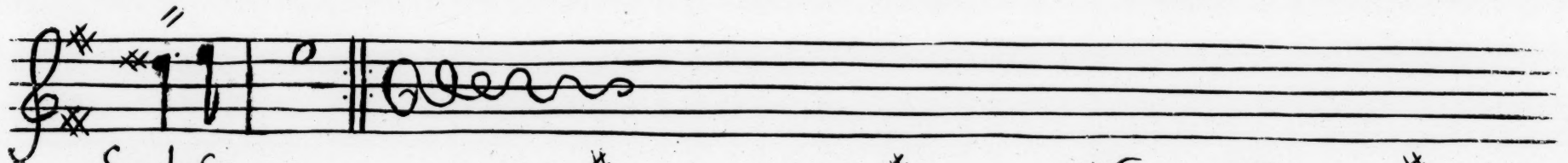


*Suobasso -**S. minuita .*

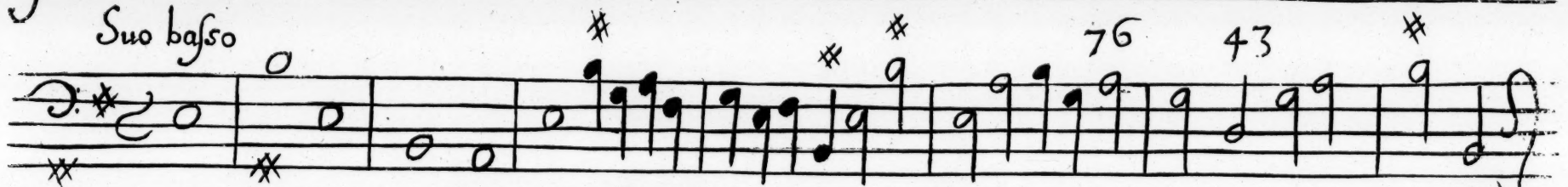
24

*Proludio in fantasia*





Suo basso



20. *Allegro.*



Handwritten musical score on four staves, featuring various musical notations and performance instructions. The score includes numerous asterisks (\*) and numerical markings (43, 7, 6, 27) indicating specific measures or techniques.

Staff 1: \* 43\* 43\* 7\* 27\* 43\*

Staff 2: \* 43\* 43\*

Staff 3: \* *Basso piu facile.* 43\* 43\* 6\* 43\*

Staff 4: \* 43\* 43\* 7\* 6\* 43\* 43\* 43\*

28. *Aria malinconica*





29

*Adagio.*

B 5

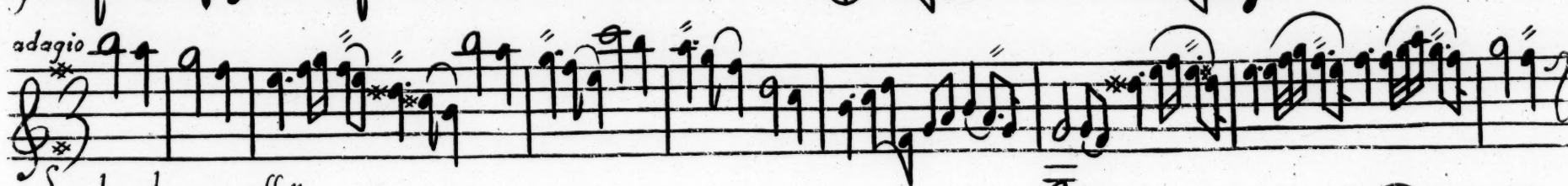
30. Giga



*allegro.*



*adagio*



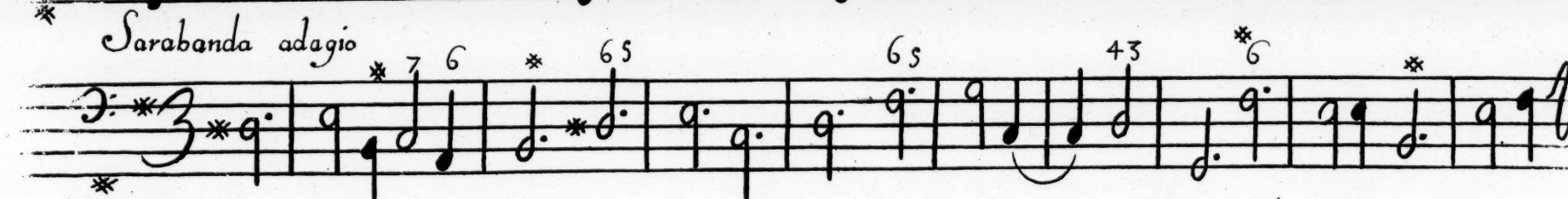
*Sarabanda con affetto*



*Suo bosso prestissimo.*



*Sarabanda adagio*



32.

## Il Genio Inglese.



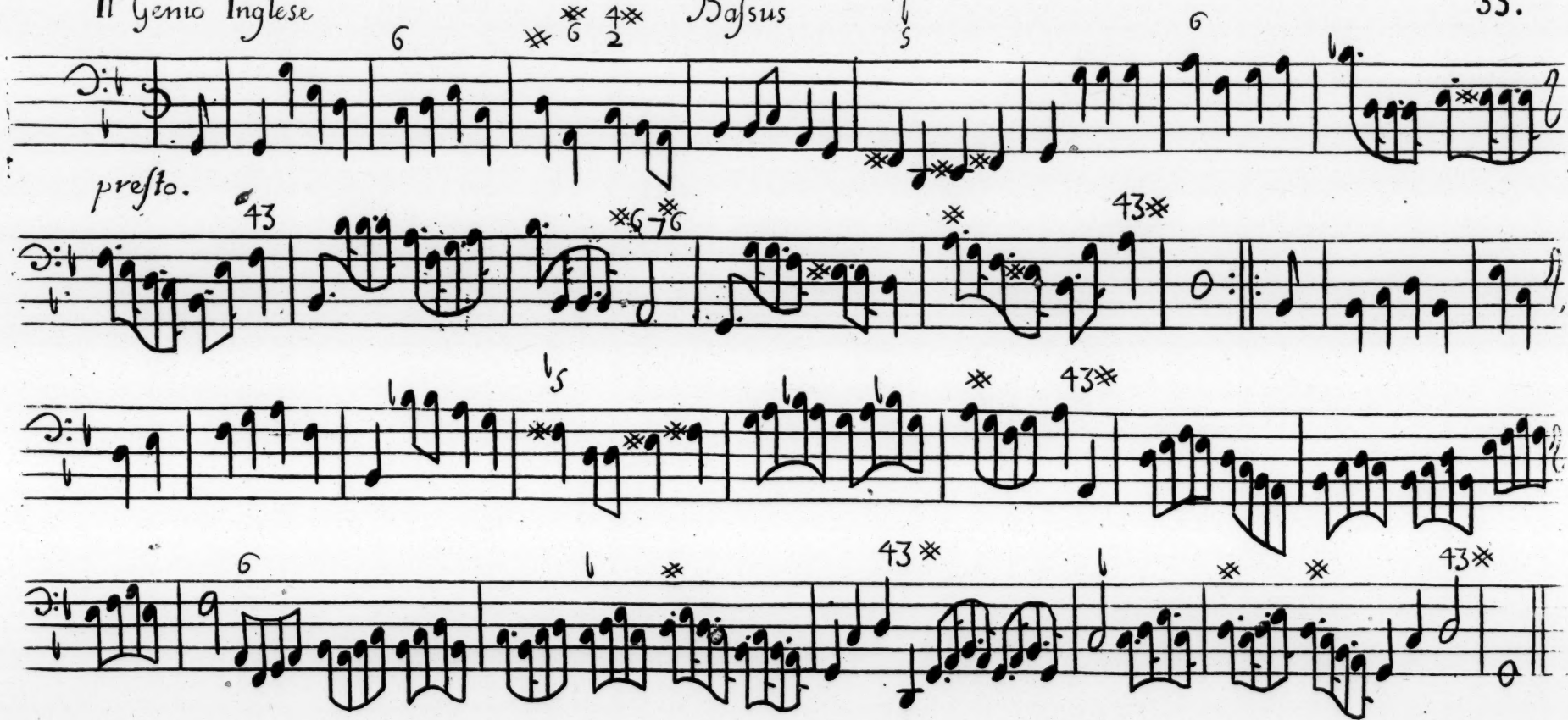


Il Genio Inglese

Bassus

33.

Handwritten musical score for Bassus, featuring four staves of music. The tempo is marked *presto.* The score includes various musical notations such as notes, rests, and dynamic markings like *6*, *43*, and *43\**. The notation is in a historical style, likely from an 18th-century manuscript.



Allegro. 34.



Suo basso

35.



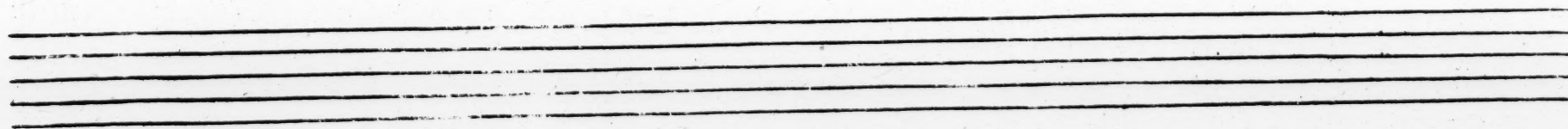
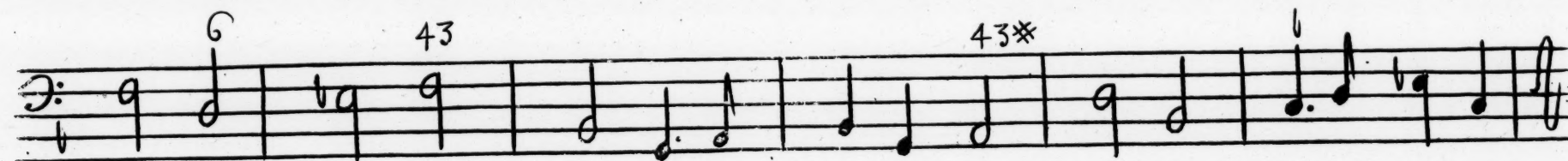
36 Giga





Basso di detta Giga.

37.

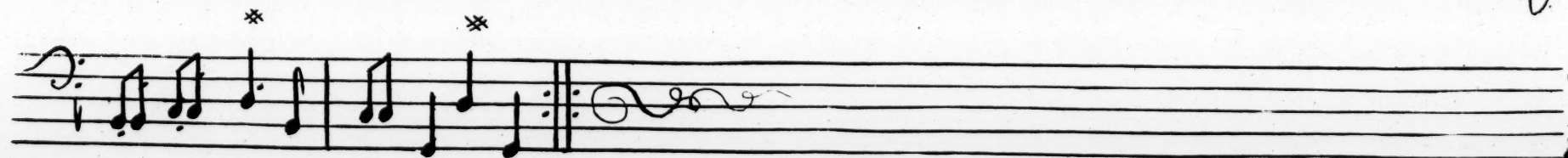


38. Gavotta





*Suo basso.*



40 Allegro -





Suo - basso

41



42.  
*Allegro*

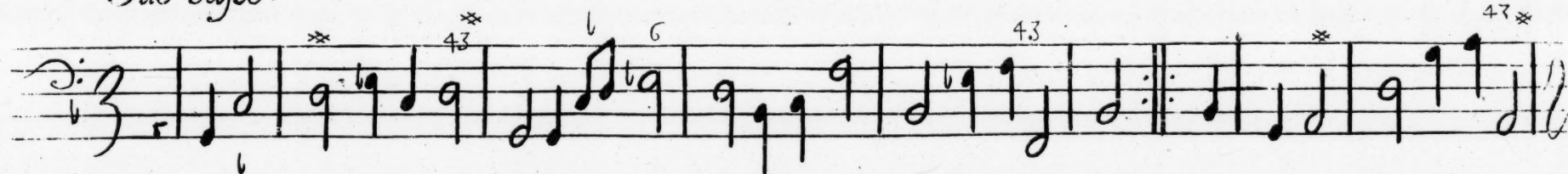
*Aria*

*a dagio.*

This is a handwritten musical score on a single page, numbered 42 in the top left. The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'Allegro' and has a 3/4 time signature. The second staff continues the melody. The third staff is marked 'Aria' and has a common time (C) signature. The fourth staff is marked 'a dagio.' and continues the piece. The notation includes various note values, rests, and dynamic markings such as accents and asterisks. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

*Suo basso.*

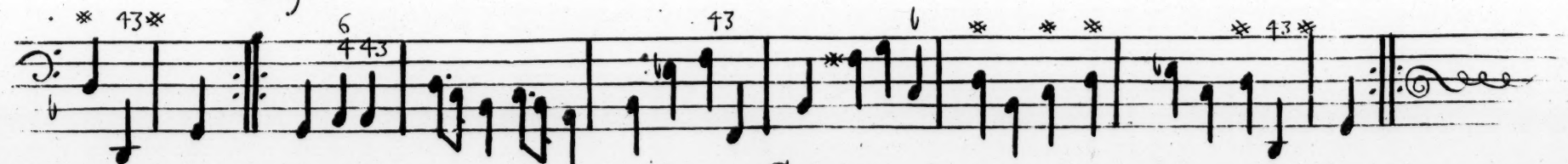
43.



*Aria*



*Adagio*



C 2

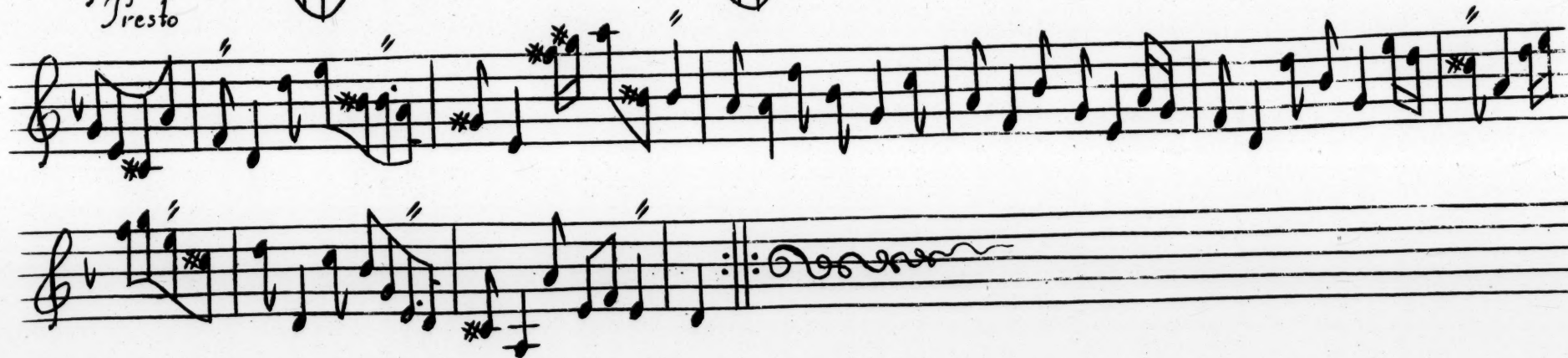
44. Vn poco di maniera Italiana.



Aria Ridicola

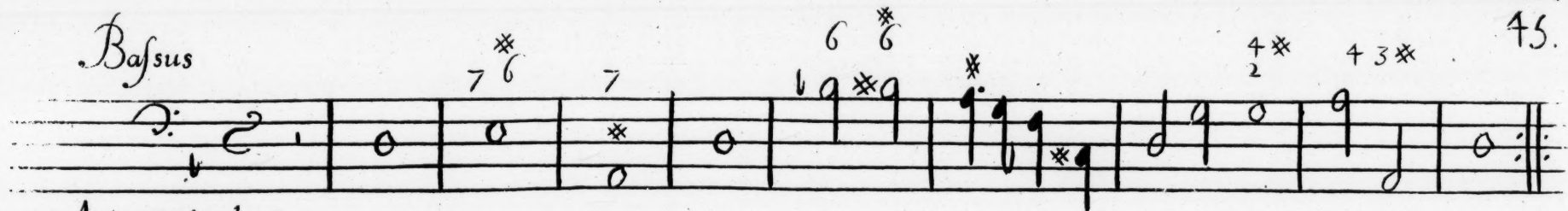


Presto

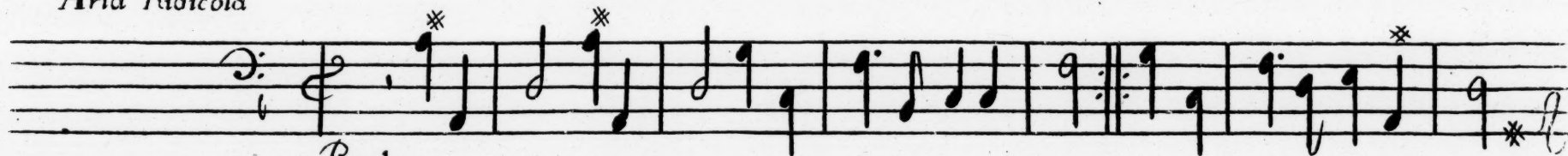




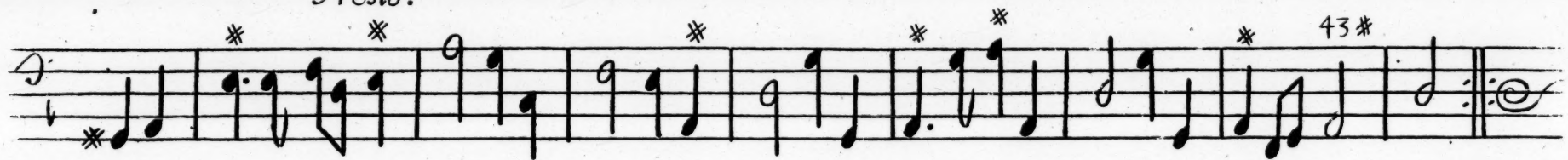
Bassus



*Aria Ridicola*



*Presto.*

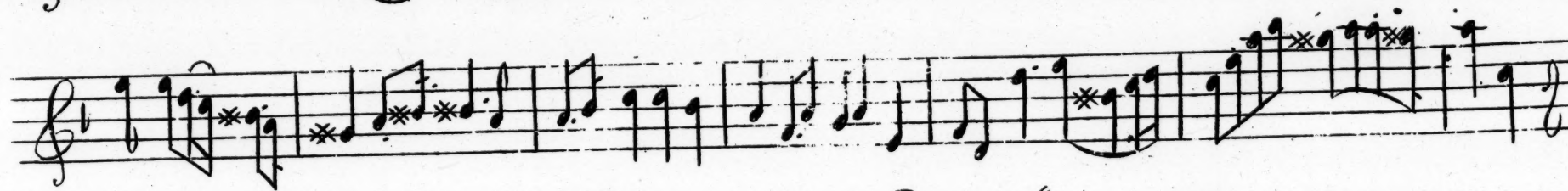


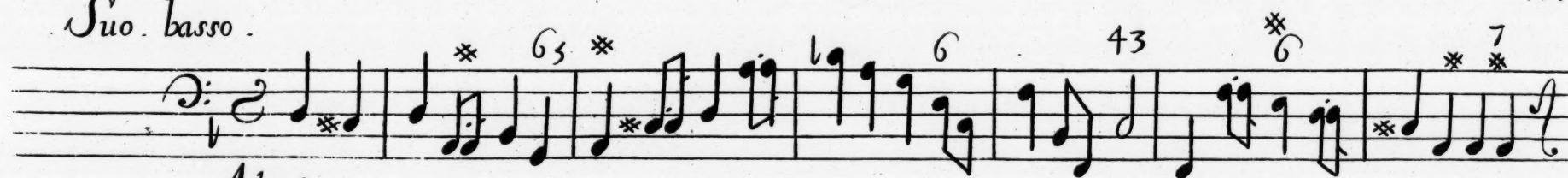
46.

# L'Amore



Adagio.



*Suo. basso.**Adagio.*

48. *Giga*

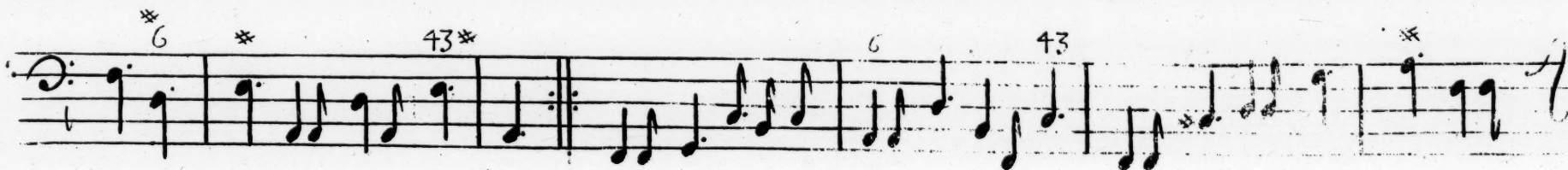
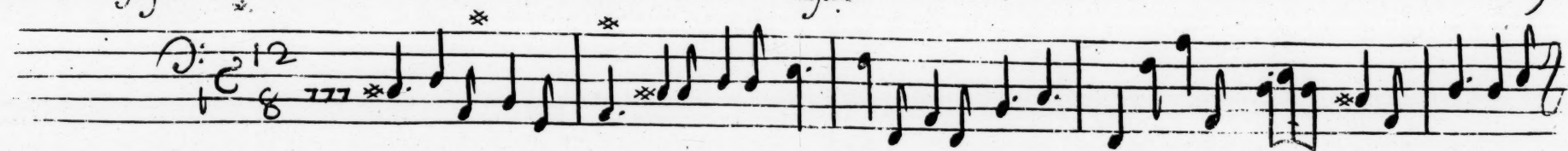




Giga

bajus

49.



C 5

50. Sarabanda



Altra Sarabanda

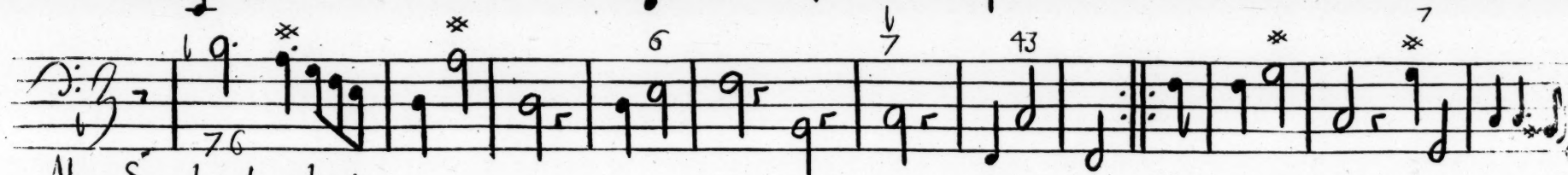


Sarabunda

51



adagio



Altra Sarabanda adagio



52. Alemanda.





Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style typical of 18th or 19th-century manuscript notation.

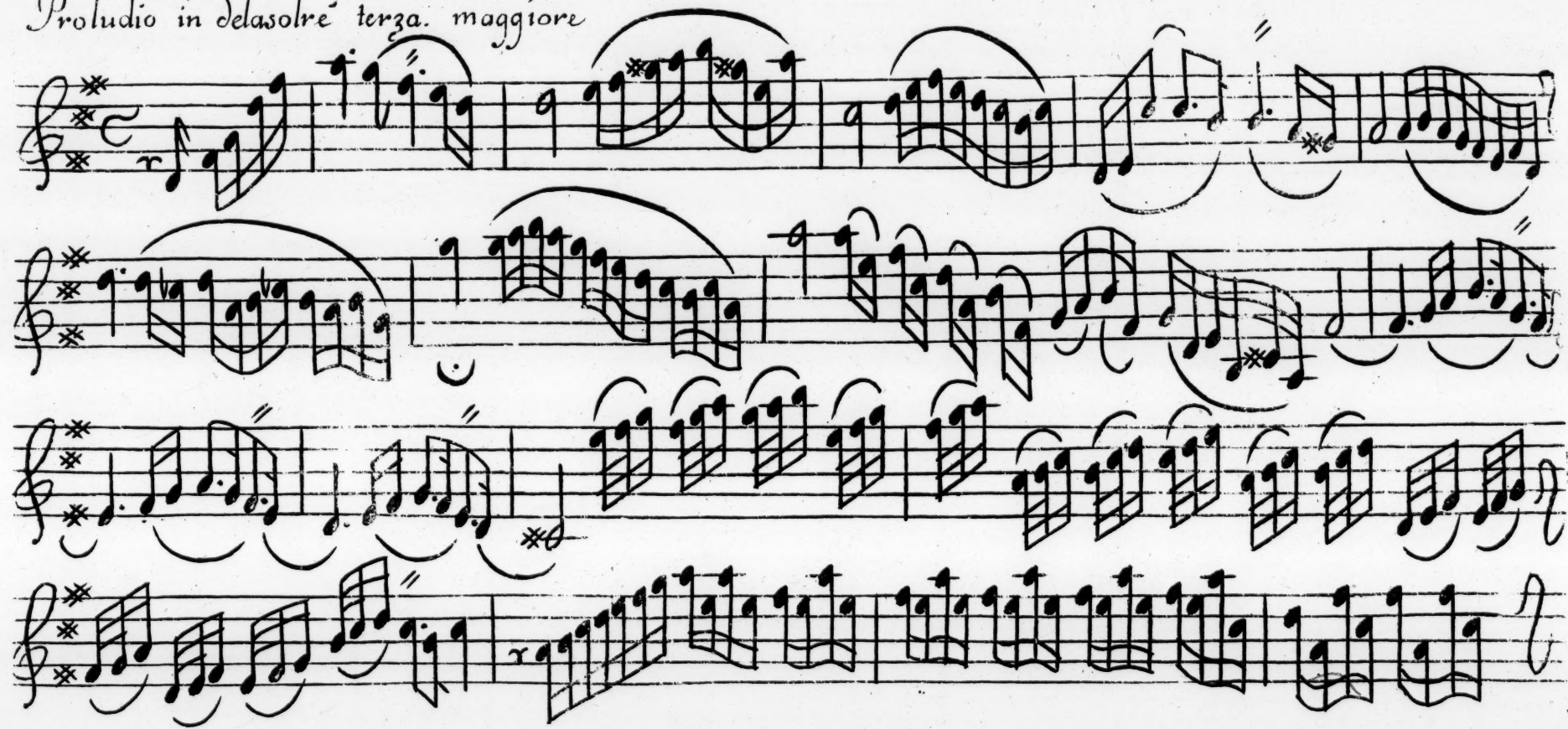
*Suo. basso.*

65 \* 65 \* 43\* 76 43 \* \* 65 #

43 76 6 43\*

43\*

34.  
Proludio in delasolre terza. maggiore



Handwritten musical score on five staves. The notation includes treble and bass clefs, key signatures with three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and ornaments. The score is divided into sections by double bar lines. The first staff features a complex melodic line with many beamed notes. The second staff begins with the instruction "Suo. basso" and includes a wavy line indicating a trill or tremolo. The third and fourth staves contain lower melodic lines with some numerical annotations (e.g., \*6, 4, 6.5, 4.3, 6, 6, 43) possibly indicating fingerings or specific musical techniques. The fifth staff concludes with a wavy line. The manuscript is written in dark ink on aged paper.



56. Andamento.



*Presto, e con affetto*





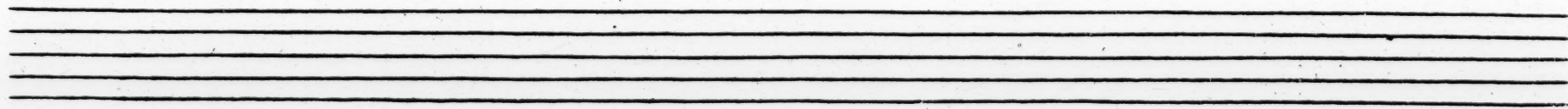
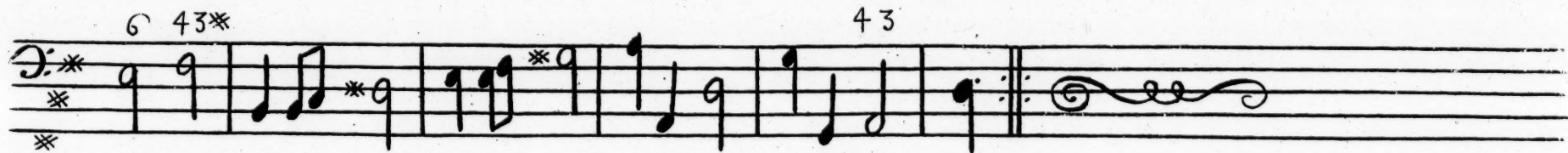
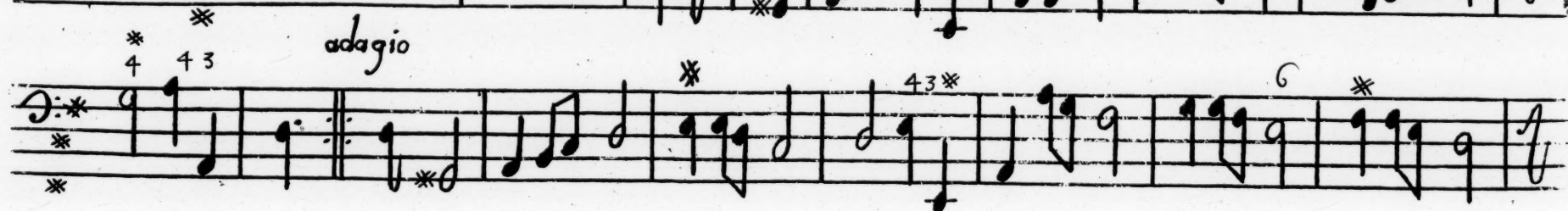
A handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the handwritten text "Suo bafso." below the first measure. The score is marked with numerous asterisks (\*) and the number "43" at various points, likely indicating specific measures or sections. The notation is dense, with many beamed notes and complex rhythmic patterns.

58. Balletto.



Suo basso.

59.



50. *Aria*



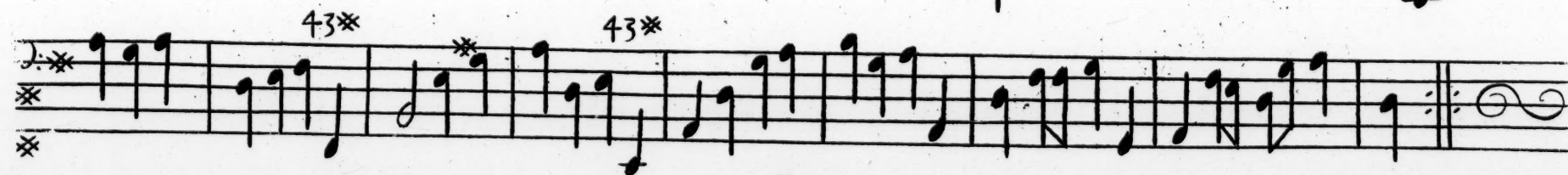
*Presto.*





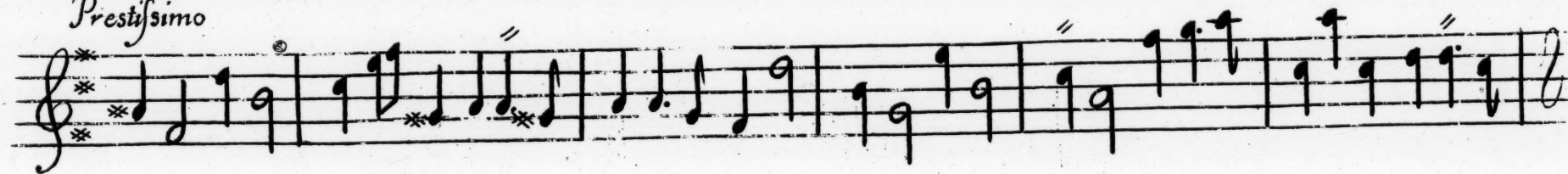


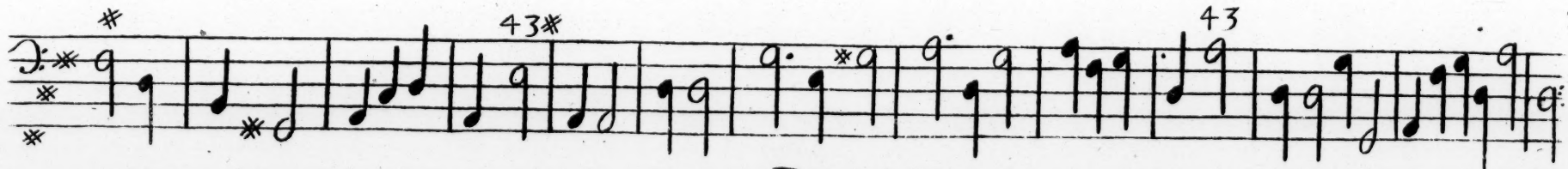
*Suo Basso*



D

62.

*Arietta.**Prestissimo**Passeggiata*



64. Allegro





Suo basso.

65.

Handwritten musical score for "Suo basso." on four staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. Fingerings are indicated by numbers 1, 3, 4, 6, and 9. Ornaments are marked with asterisks (\*). The piece concludes with a double bar line and a decorative flourish. Below the final staff, the text "D 3" is written.

66. *L'Incostanza.*



*L'Inconstanza bassus*



68.

*La Constanza.*



La. Constanza.

69.



D 5

70. *Alemanda*



*Piú Siminuita*



*Suo basso.*

43\* 76 43\* 6\*

43\* \* 6 43\*

43

72.

Giga





Basso di detta Giga.

73.

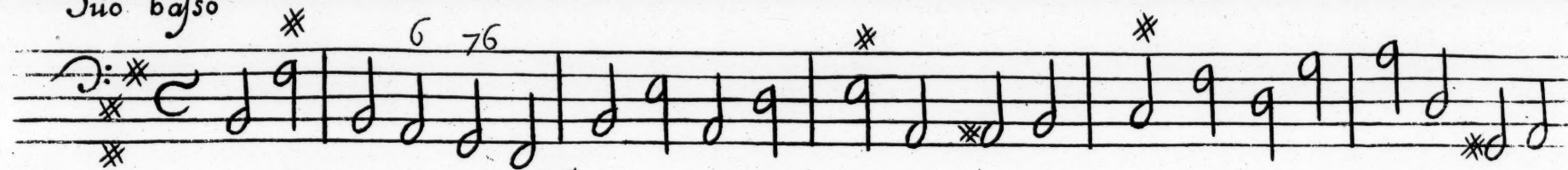


74  
*Ricercata in B-fabemi terza minore*





Suo basso



76. Proludio in C solfaut





*prestissimo*

*Suo basso*

6 76

6 5  
4 43

7 6 5  
\* 4 43\*

6 5  
74 43

43

78. *Ricercata* in C solfaut.



Handwritten musical score on four staves. The notation includes various note values, rests, and accidentals. The third staff is labeled "Suo - basso" and contains the number "43" above it. The fourth staff contains the numbers "6 7 4 5 4 7" above it, followed by "43" and "6 \*\*\*". The notation is dense and appears to be a complex piece of music.



80. Aria





Suo Basso

81.

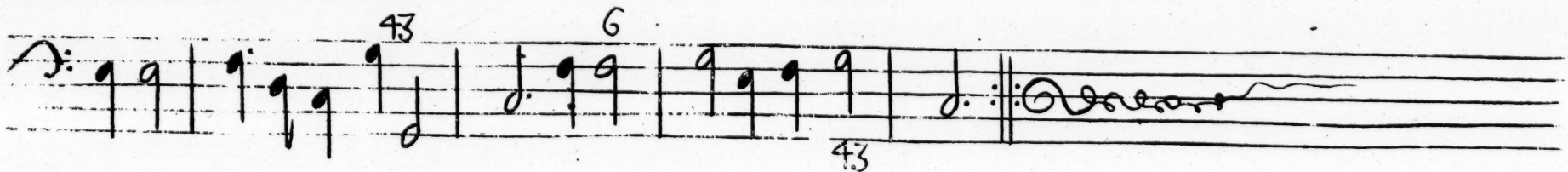
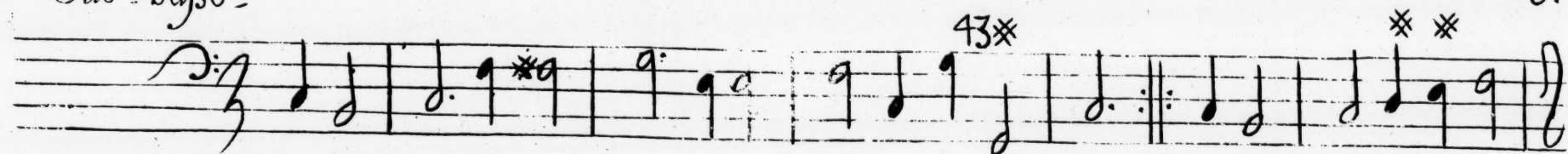
Handwritten musical score for 'Suo Basso' on three staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several numerical figures and symbols: 7 4, 4 3, 7 6, \* 4 3, 6 5 6, 6 5 6, 6 \* 4 3 \*, 6 5 6, \* 4 3 \*, 6 5 6, 4 3, and 4 3. The score concludes with a double bar line and a decorative flourish.

## 82. Sarabanda.



Suo basso.

83.



54. Aria tra la maniera Francese, e la Spagnola.



*Diminuita.*





*A due corde.*

85.

*Suo basso.*

7 43\* \*

65 \* \* 43\* 43 43

86. Diverse bizzarrie Sopra la Vecchia Sarabanda o più Ciaccona





E 4

Bassus.









E S

Bassus.

90.

## Preludio.



Suo basso.

9<sup>i</sup>



92. Aria.



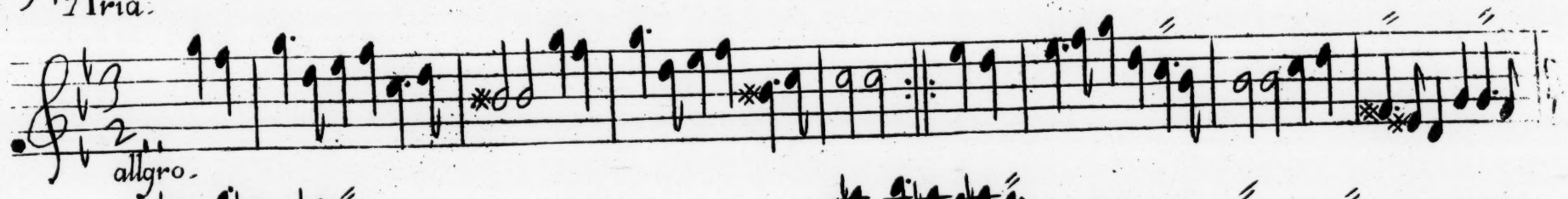


Suo basso

93.



N. Aria.



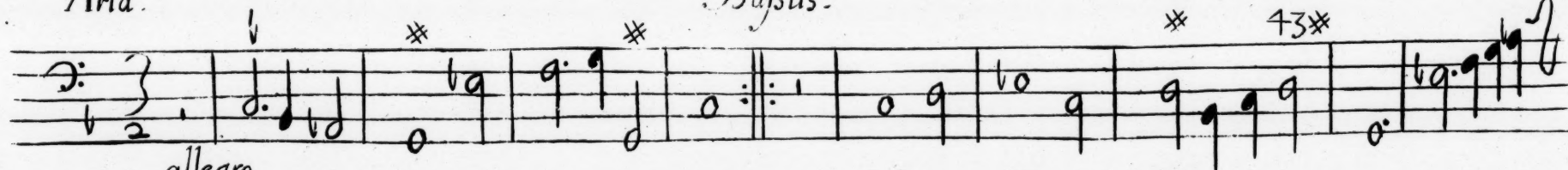
Gavotta.



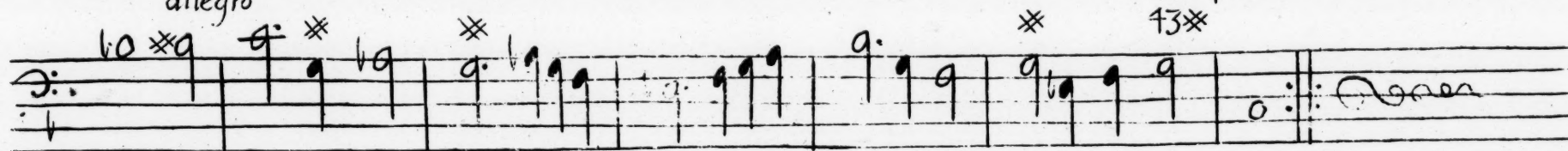
Aria.

Bassus.

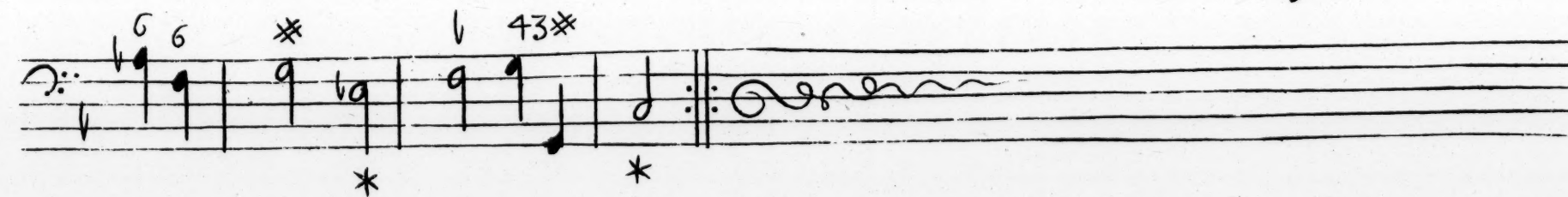
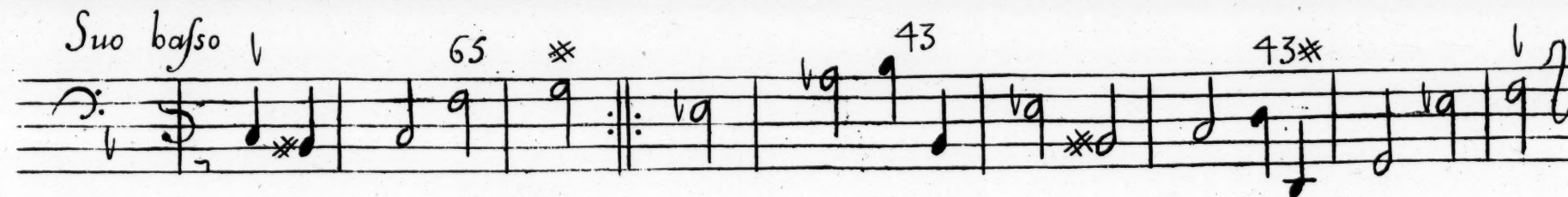
25.



allegro



Suo basso



26 *Preludio*





*Suo barso.*

97.

Handwritten musical score for a single melodic line, consisting of four staves. The notation includes various rhythmic values, accidentals, and performance markings.

Staff 1: *Suo barso.*  $\frac{4}{2}$  6 4 sl \* 43\* 97.

Staff 2: 6 7 6 6 6\* 43\* 43\*

Staff 3: 43\* 6\* 65 \* 43\*

Staff 4: 43 *Presto.* 43

Burlesca. 98.



Allegro.

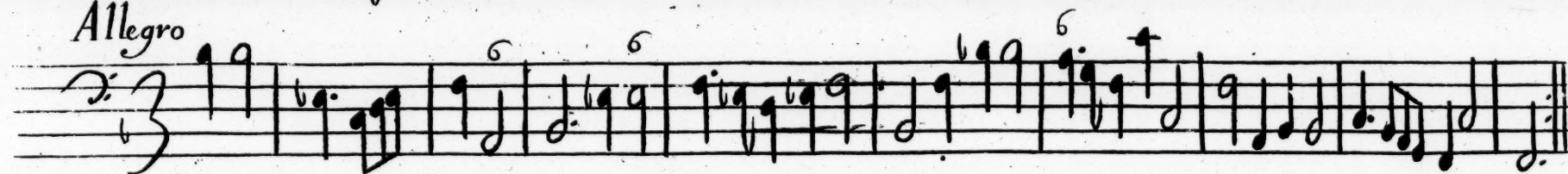


Soubasso.

99.



Allegro



100. *Allegro.*





Handwritten musical score for three staves. The top staff is in treble clef, the middle staff is labeled *Bassus* and in bass clef, and the bottom staff is also in bass clef. The music features various notes, rests, and ornaments. The bottom staff includes fingerings like "4 3" and "4 3 \*".

102. Giga.

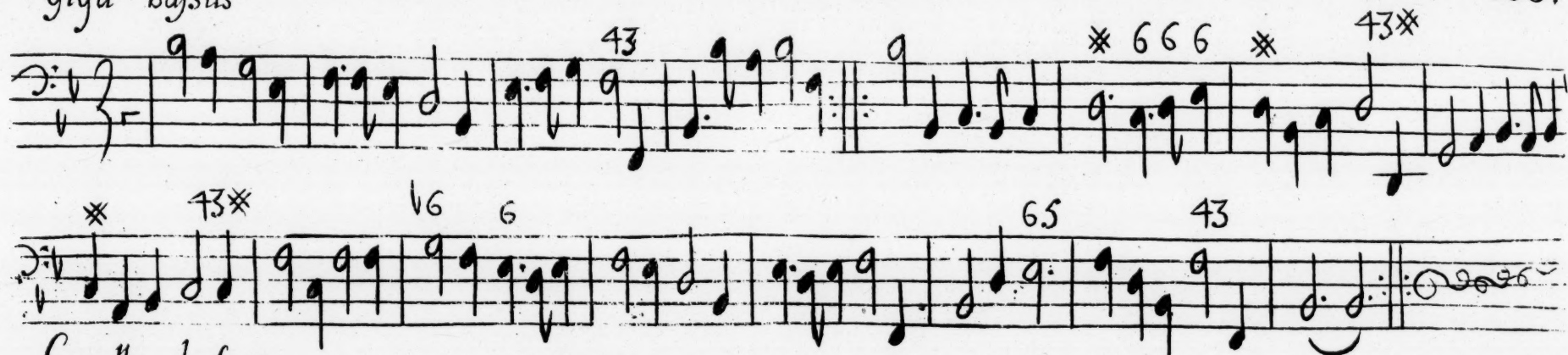


Gavotta.



Giga. bassus

103.



*Gauotta basius*



104. Andamento.





*Suo basso.*

105.

Handwritten musical score for 'Suo basso.' The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous annotations and fingerings, including numbers like 4\*, 2, 7, 43, 6, 7, 6, 7, 6, 43, 5, 43, 6, 5, 4\*, 4, 3, 43\*, 43, and 105. Some of these annotations are accompanied by asterisks (\*). The music is written in a fluid, handwritten style, typical of a composer's sketch or a personal manuscript.

F 3

106. Andamento Allegro



Suo basso

107.

Handwritten musical score for four staves, likely for a basso continuo. The notation includes various rhythmic values (e.g., 76, 43, 56, 6, 43, 5, 6, 7, 43) and accidentals (sharps and naturals). The staves are connected by a brace on the left. The notation is in a historical style, possibly 17th or 18th century.

43\*  
F 4

108

*Alemanda facile**Vn poco piu difficile*

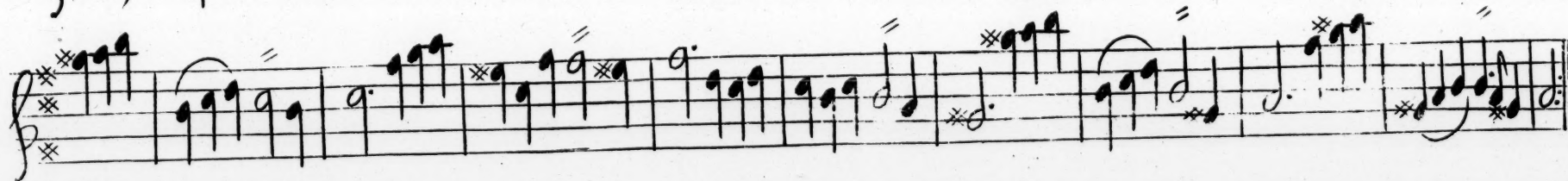
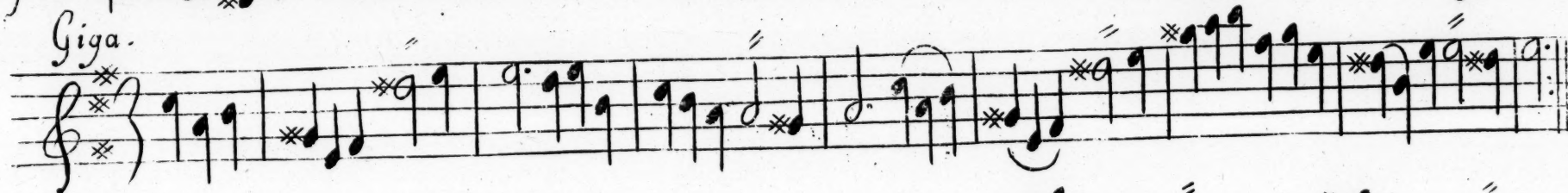


Handwritten musical score on four staves. The first two staves are in treble clef, and the last two are in bass clef. The word "Bassus." is written below the second staff. The score includes various musical notations such as notes, rests, and ornaments. There are also numerical figures (43, 7, 6, 4, 343) and asterisks scattered throughout the staves.

110. *Aria Allegra.*



*Giga.*



Suo basso

III.

Handwritten musical score for four staves, featuring various musical notations, accidentals, and performance markings. The notation includes notes, rests, and accidentals (sharps and naturals). Performance markings such as fingerings (e.g., 5, 6, 43\*) and articulation (e.g., accents) are present. The score is organized into measures across the four staves.

Staff 1: *Suo basso*. Markings: 5, 56, 2, 43\*.

Staff 2: Markings: 43\*, 43\*, 65, 43\*.

Staff 3: *Giga*. Markings: 43\*, 6, 43\*.

Staff 4: Markings: 6, 43\*, 43\*.

112  
Corrente alla maniera francese -



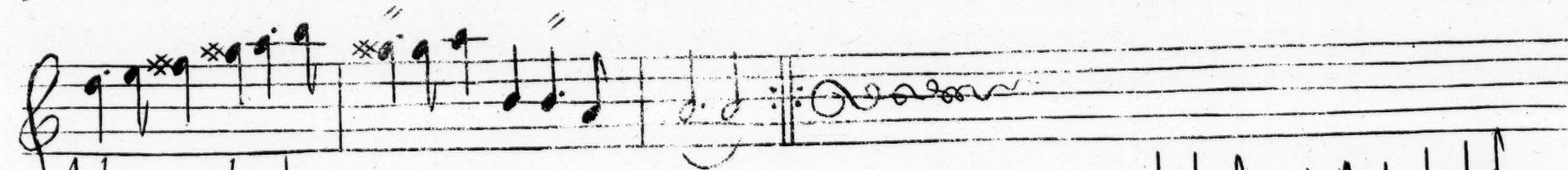


Basso di detta Corrente

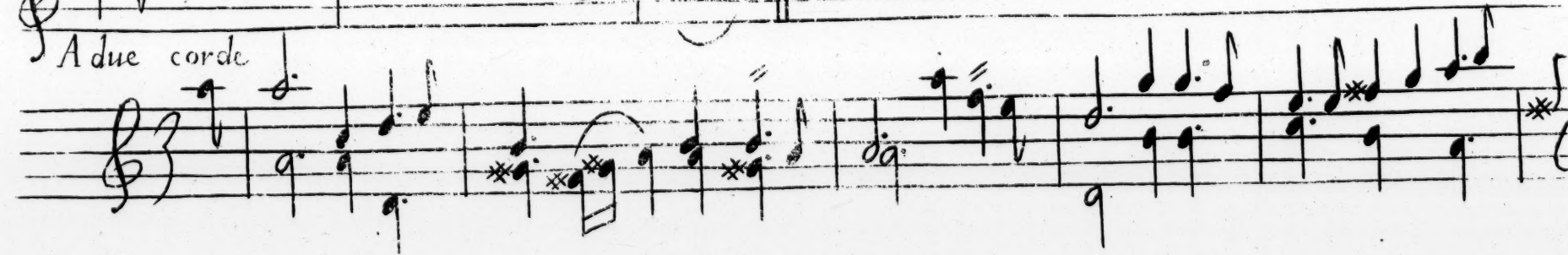
113.

Handwritten musical score for the Bass of a Corrente, numbered 113. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings. Above the staves, there are handwritten numbers and asterisks indicating specific measures or techniques: 65, \*, 6, 43\*, 43\*, 6, 43\*, 56\*, 43\*, 43\*, 43\*, and 13\*.

114 Corrente.



A due corde





116 Alemanda.



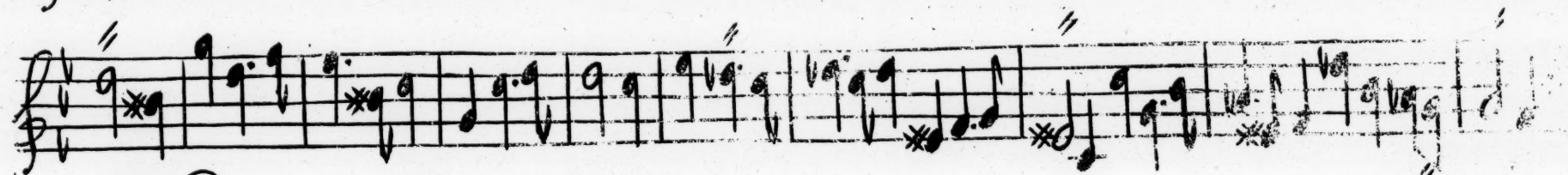


Suo basso

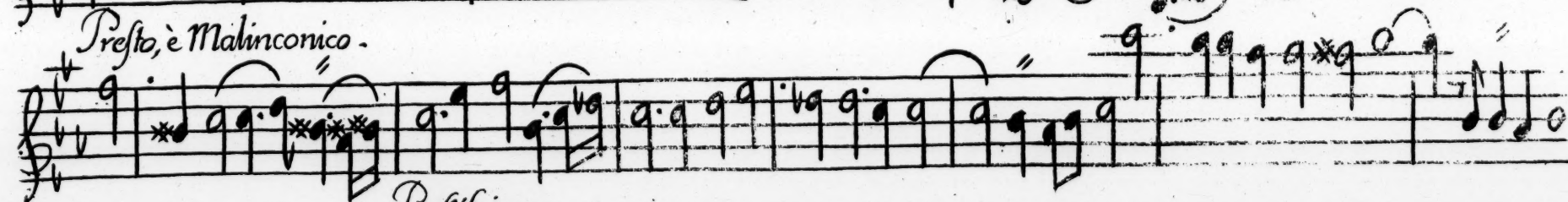
117.

Handwritten musical score for 'Suo basso' on three staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance markings like fingerings (e.g., 343, 65, 6, 43, 76) and articulation marks (e.g., \*). The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody. The third staff concludes with a double bar line and a wavy line indicating a final flourish or cadence.

118. *Sarabanda.*



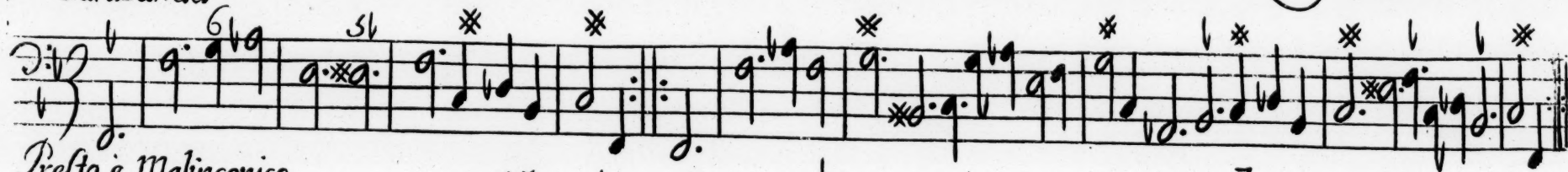
*Presto, è Malinconico.*



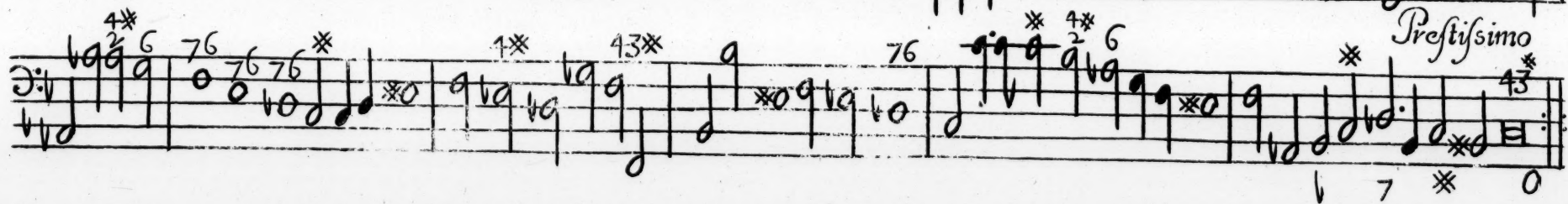
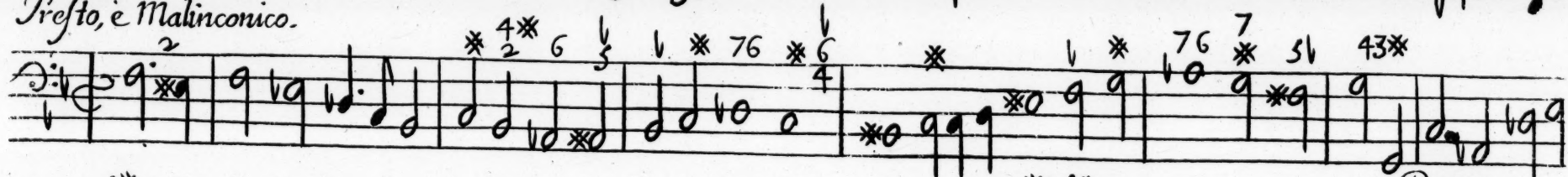
*Prestissimo.*



*Sarabanda*



*Presto, e Malinconico.*



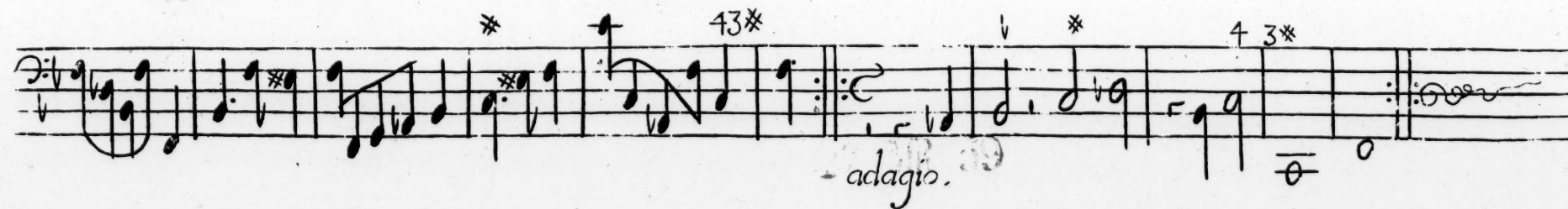
*Prestissimo*

120.

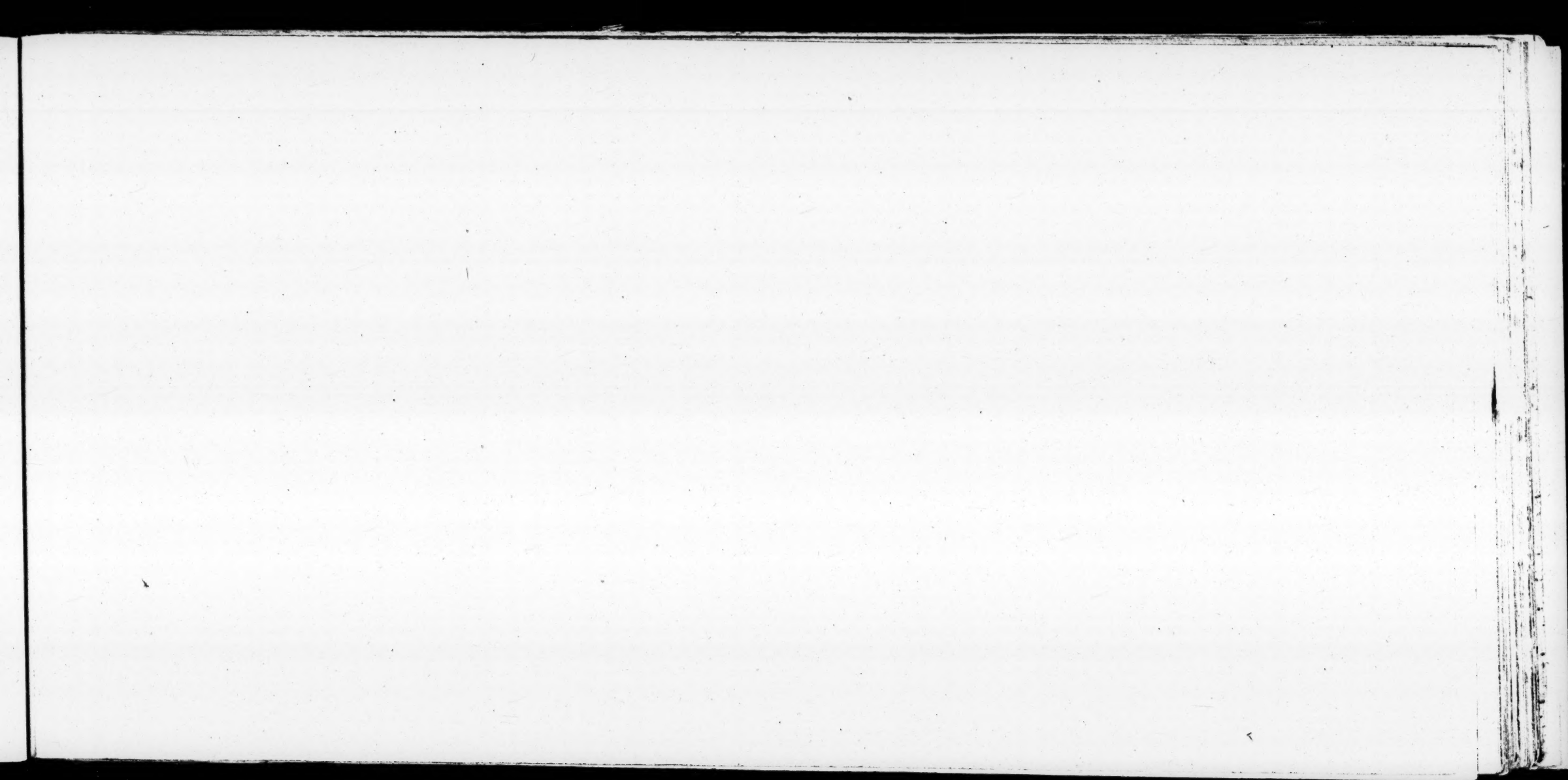
## Aria.

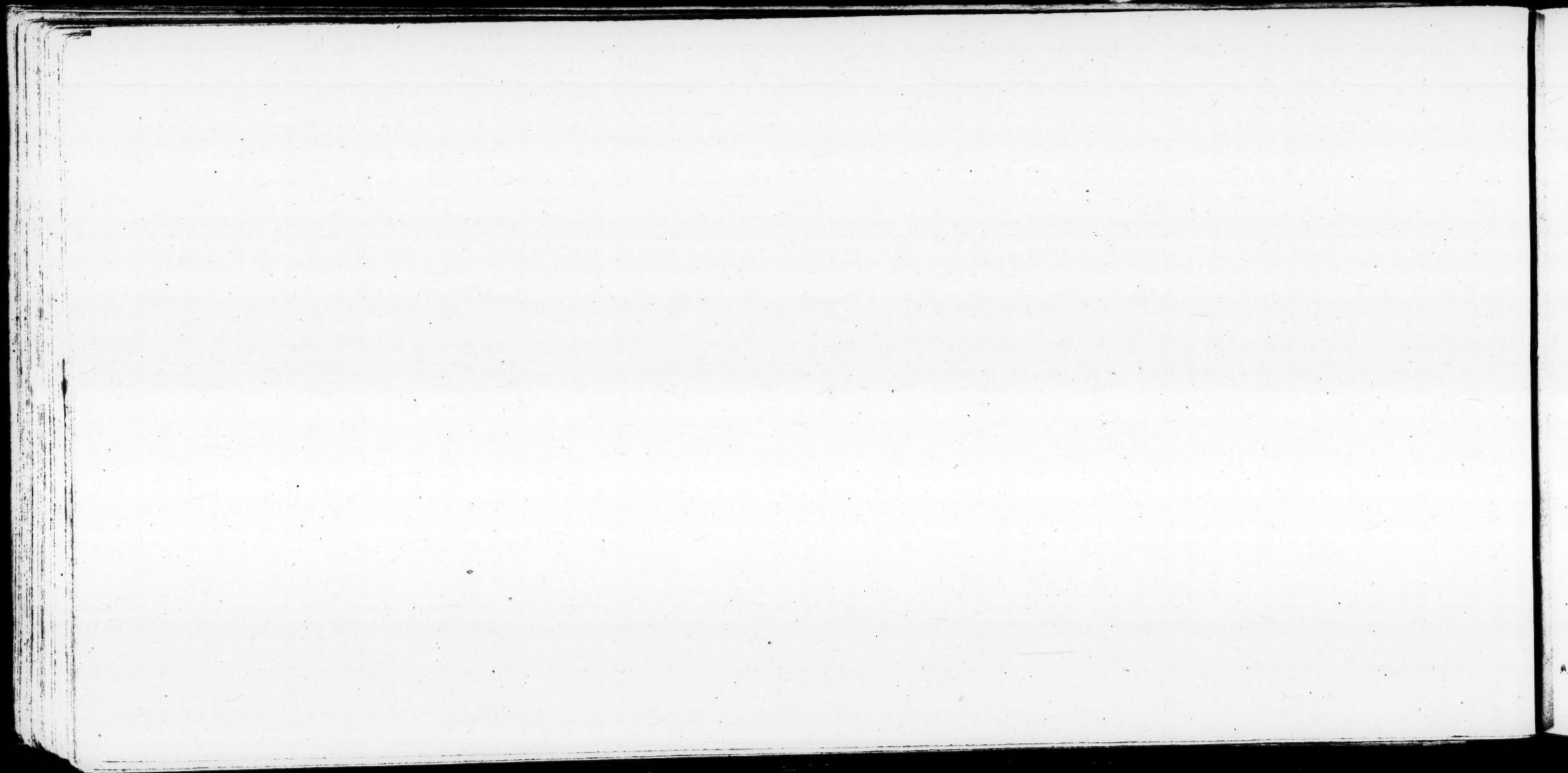


Suo basso.









ALTRE ARIE

*Preludij. Alemande Sarabande &c.*

*Più difficile è Studiose per il Violino,*  
*COMPOSIZIONE DI*

NICOLA MATTEIS

Napolitano.

LIBRO SECONDO.



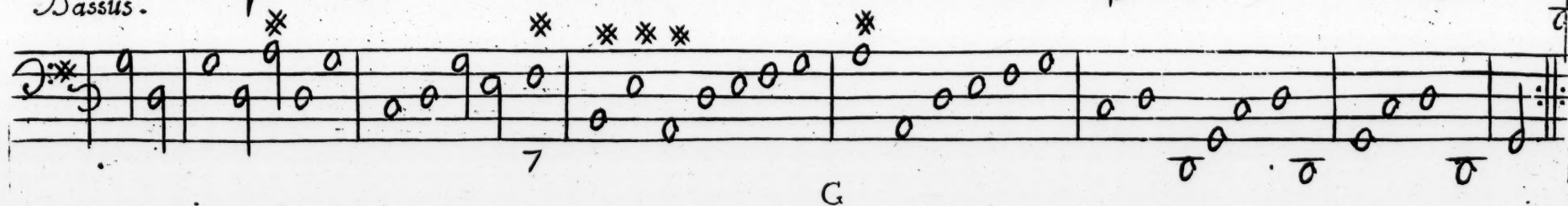


Preludio.

1



Bassus.



2. Musica. Grave.



Handwritten musical score for "Suo basso" by G. Rossini. The score is written on three staves. The first staff is for the vocal line, the second for the bass line, and the third for the piano accompaniment. The tempo is marked "Presto." and the key signature is G major. The score includes various musical notations such as notes, rests, and ornaments, along with handwritten annotations like "Suo basso", "Presto.", and "G 2".

4.

*Sarabanda.*

*Adagio.*

The musical score is written on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio.' and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several asterisks (\*) marking specific measures throughout the piece. The notation is handwritten and includes various musical symbols such as beams, slurs, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.



Sarabanda.

Handwritten musical score for a Sarabanda, featuring four staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Adagio*. The notation includes various musical symbols such as notes, rests, and ornaments, along with fingerings and specific performance instructions.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with fingerings like 98, 7, 7, 43, and 7. A star symbol (\*) is placed above the staff. The second staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes a double bar line and a repeat sign. Fingerings like 6, 7, 6, 43\*, 5, 98, 7, 6, 5, \*, 98, 7, and 43\* are indicated. A star symbol (\*) is placed below the staff. The third staff continues the melody with fingerings like 7, \*, 7, 7, \*, 7, and 43. A star symbol (\*) is placed below the staff. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a double bar line and a wavy line indicating a trill or ornament. A star symbol (\*) is placed below the staff.

6. Aria burlesca.



*Sminuita.*

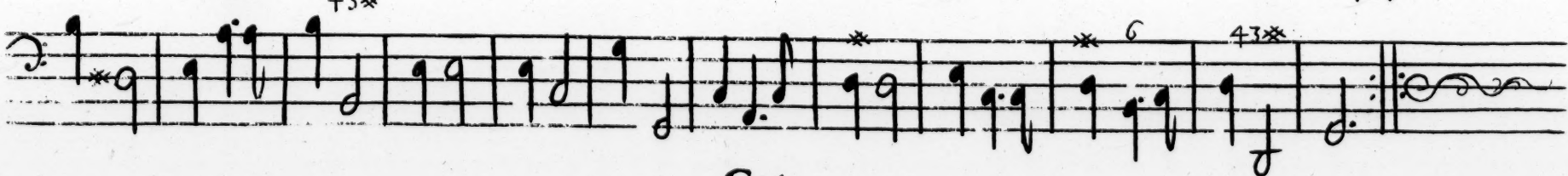
7.



*Suo basso.*



*Presto*



G 4

8. Aria Graue





Aria Graue

bassus

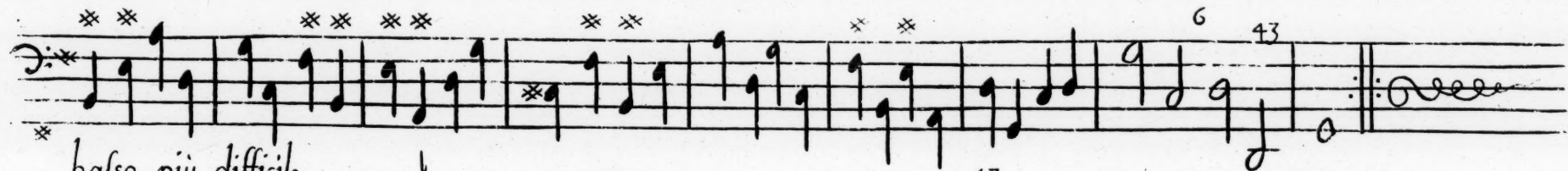
Handwritten musical score for 'Aria Graue' for bass. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes and rests, with fingerings 9, 7, 4, 43, and 56 indicated above. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes and rests, with fingerings 6, 43, 43, 7, and 43 indicated above. The third staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes and rests, ending with a double bar line and a decorative flourish. The score is written in ink on aged paper.

10. Ostinazione



Basso. ordinario

II.



basso piu difficile



12. *Aria.*





Suo basso-

13.

Handwritten musical score for 'Suo basso-' on five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks.

Staff 1: *Suo basso-* (written above the staff). The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes and rests. Above the staff, there are fingerings: 7, 98, 7, 43, 7, 43, 7, 43\*. There is also a \* symbol below the first measure.

Staff 2: Continues the melody. Above the staff, fingerings: 43, 9, 8, 43, 98, 7, 43. There is a \* symbol below the first measure.

Staff 3: Continues the melody. Above the staff, fingerings: 43\*, 98, 43, 98, 7, 4, 7, 43, 7, 43\*. There is a \* symbol below the first measure.

Staff 4: Continues the melody. Above the staff, fingerings: 43, 98, 43, 98, 7, 43. There is a \* symbol below the first measure.

Staff 5: Continues the melody. Above the staff, fingerings: 43, 98, 43, 98, 7, 43. There is a \* symbol below the first measure.

14. Capriccio -



15.

Suo basso

43 43\* 6 6 \* \*

43 43 65 43 98 43 43 5

5 43\* 6 43 5 7 43

16.

Giga-

Al Genio Turchesco.





*Suo basso*

17.

Handwritten musical score for 'Suo basso' on three staves. The notation is in bass clef with a key signature of one sharp (F#). The first staff begins with a common time signature 'C' and a '12' above it, followed by an '8' and a 'm' below it. The music consists of eighth and sixteenth notes, with various fingerings (6, 7, 6) and accidentals (sharps) indicated above the notes. The second staff continues the melody with similar notation and fingerings. The third staff concludes the piece with a double bar line and a decorative flourish. Below the third staff are two empty staves.

18. *Proludio in g-moll.*



Passaggia rotto

19.

The musical score is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is titled 'Passaggia rotto' and is numbered '19.' in the top right corner.

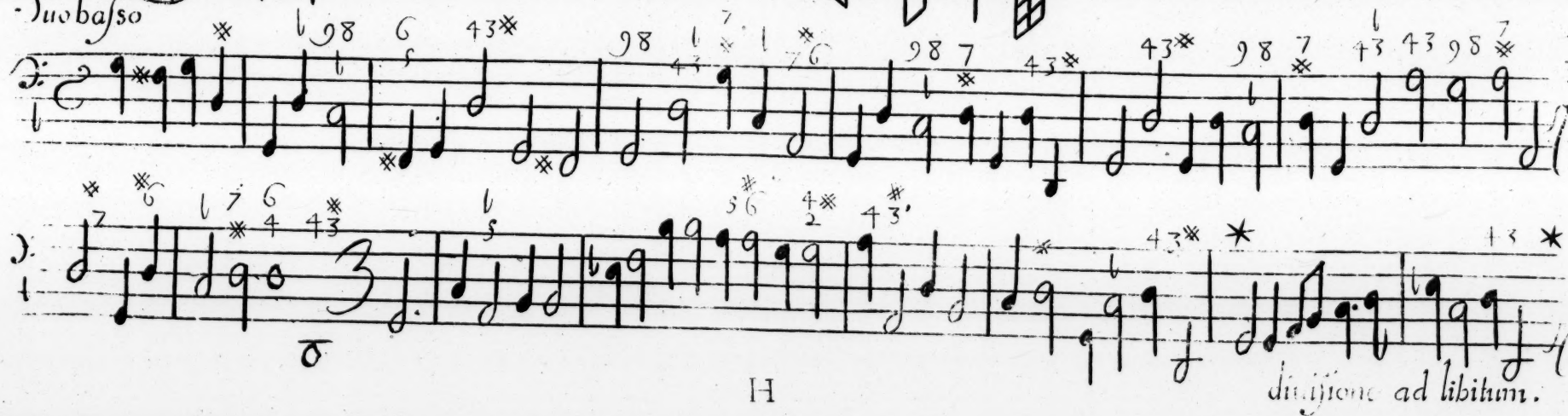
The score consists of five staves of music. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is titled 'Passaggia rotto' and is numbered '19.' in the top right corner.

The first staff is labeled 'Passaggia rotto' and the second staff is labeled 'Ostinatione bassus'. The third staff is labeled 'Passaggio rotto basso'. The fourth and fifth staves are also labeled 'Passaggio rotto basso'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is titled 'Passaggia rotto' and is numbered '19.' in the top right corner.

20. *Andamento malinconico.*







22.  
*Ricercata in G-solreut terza minore*



Handwritten musical score on four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Suo basso-" is written below the second staff. The page is numbered "23." in the top right corner and "H 2" at the bottom center.

24 Corrente da Orecchie





Corrente da orecchie

bassus

Corr. da piedi.

12. iracunda



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a wavy line. The third staff is labeled "Suo. basso." and contains several measures with asterisks and the number 43. The fourth staff also contains several measures with asterisks and the number 43. The fifth staff contains several measures with asterisks and the number 43. The page number 27 is written in the top right corner.

27.

Suo. basso.

43\*

43\*

43\*

43\*

H<sub>4</sub>

28. Giga





*Suo basso.*

29.

Handwritten musical score for "Suo basso." on four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 6, 7, and 43, some with asterisks. The piece concludes with a double bar line and a wavy line on the bottom staff.

30. Fuga



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features complex, multi-measure rests and melodic lines. The second staff is labeled "Suo basso" and contains several multi-measure rests marked "43\*". The third and fourth staves continue the musical composition with similar notation, including multi-measure rests marked "43\*", "43\*", and "343\*". The score is written in a historical style, likely from the 18th or 19th century.

32 Alemanda







34 *Aria.*



A handwritten musical score on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with several measures, including a double bar line with repeat dots and a decorative flourish. The second staff is in bass clef and begins with the instruction "Suo basso." followed by a C-clef. It contains a complex melodic line with many beamed notes and several measures marked with "43\*" and an asterisk. The third staff is also in bass clef and continues the melodic line with similar notation, including "43\*" and asterisk markings. The fourth staff is in bass clef and shows a shorter melodic phrase, also marked with "43\*" and an asterisk, ending with a double bar line and a flourish.

36

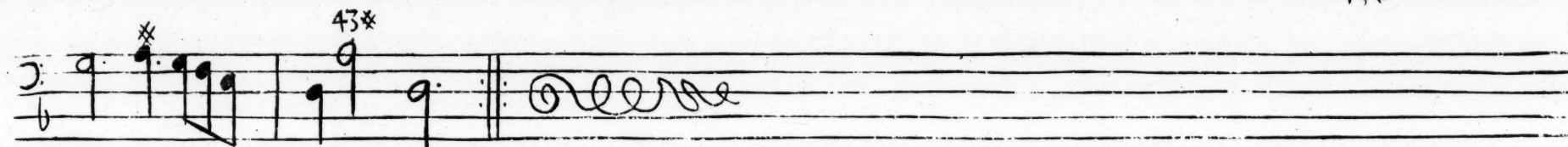
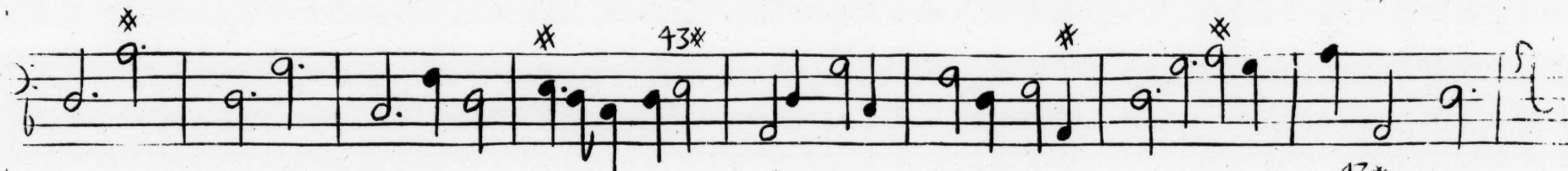
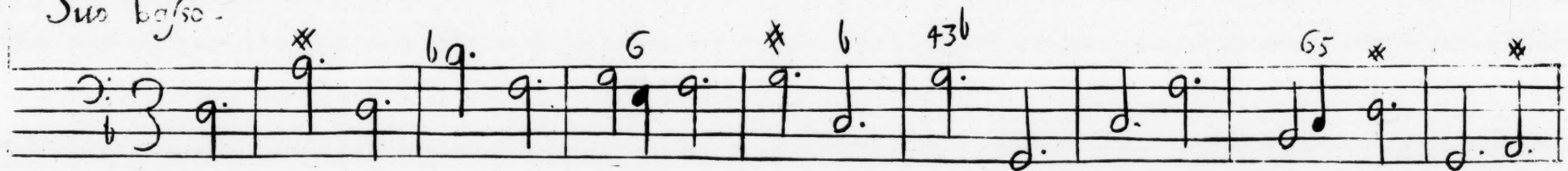
## Fantasia





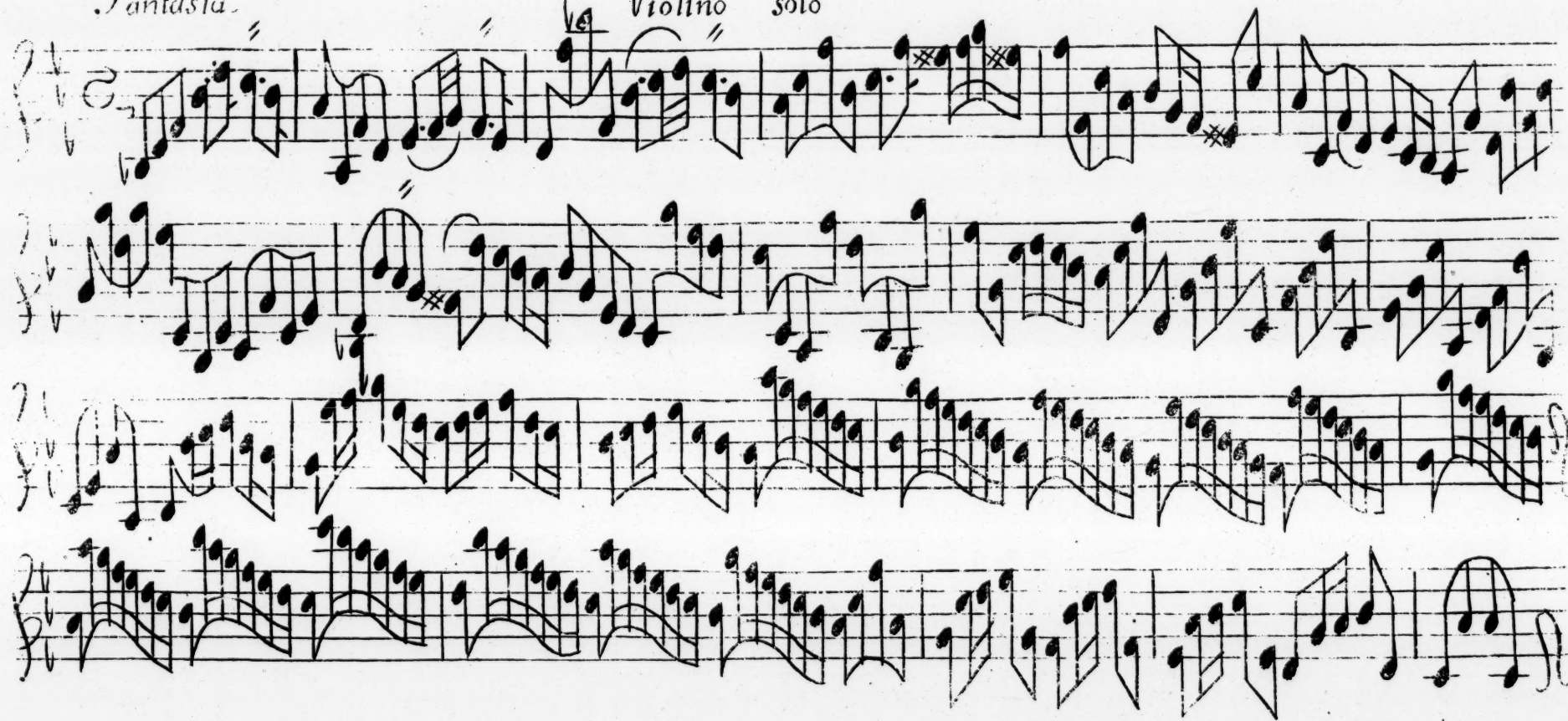
Suo basso.

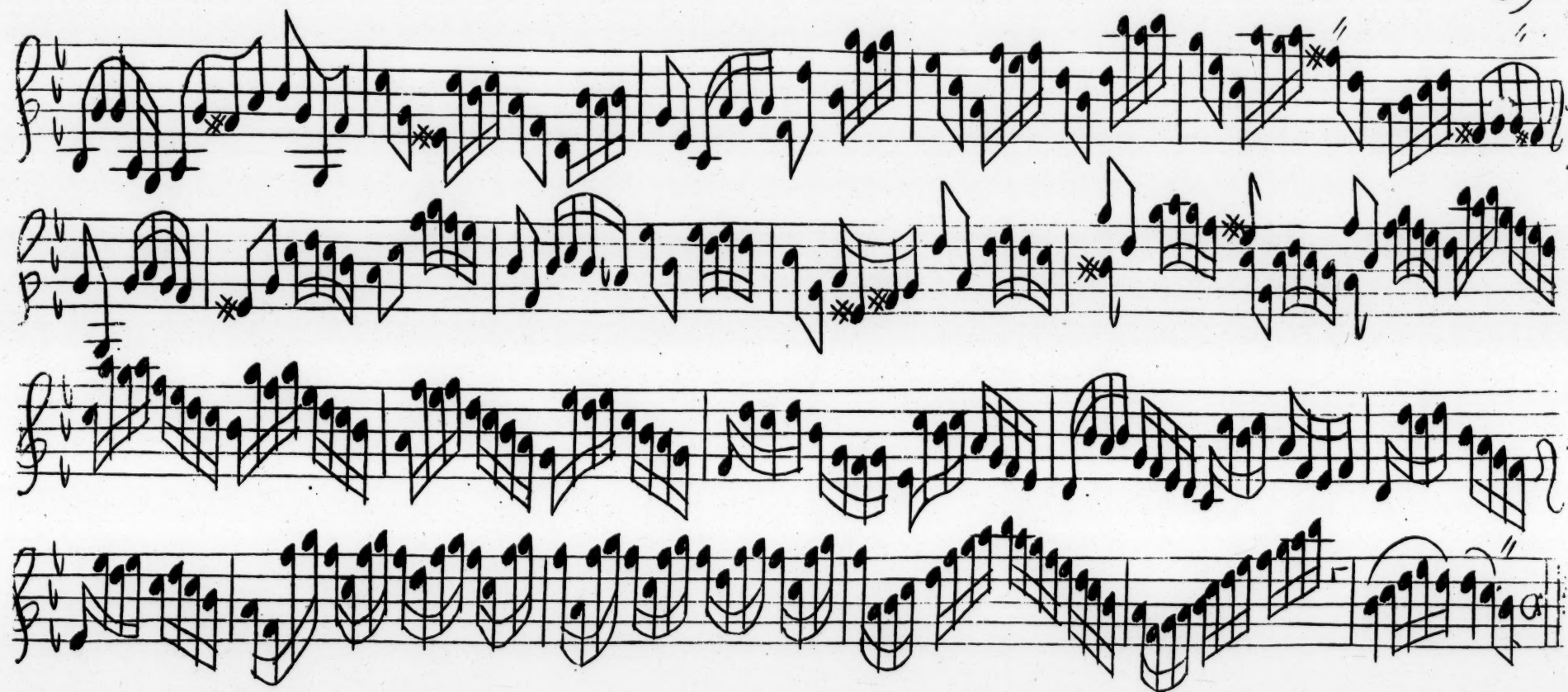
.37.



38. *Fantasia*

*Violino solo*





40.

## Pauana Armoniesă.





*Pavana Armoniosa*

41.

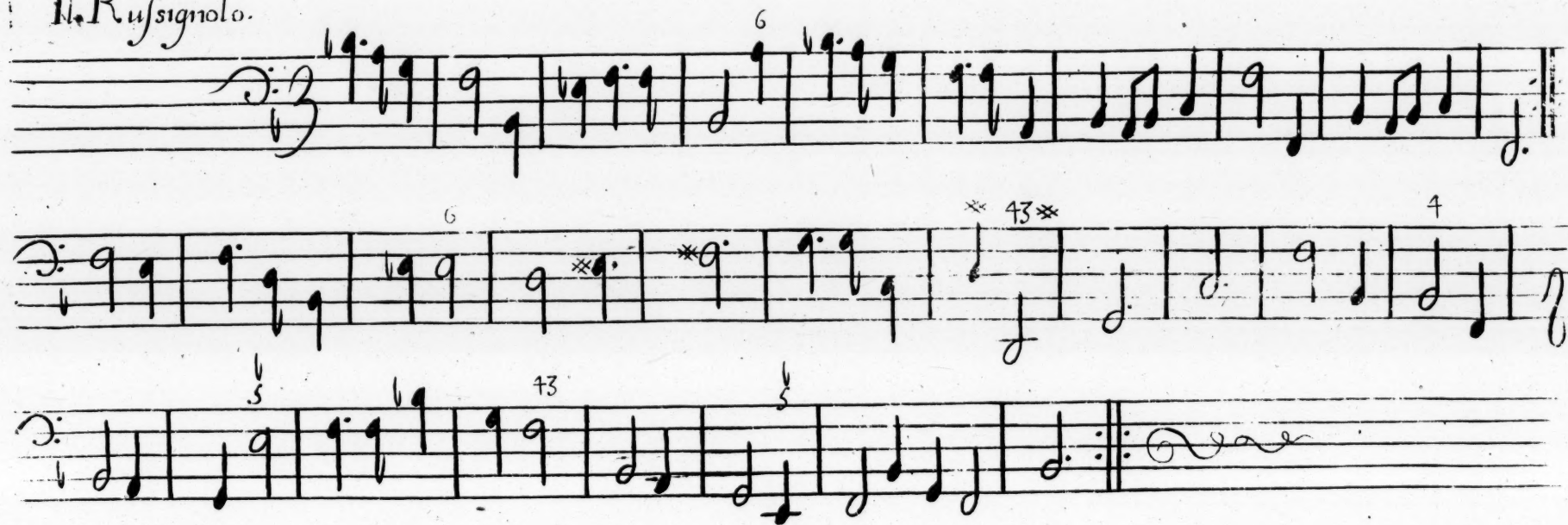
Handwritten musical score for 'Pavana Armoniosa' on three staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass numbers (e.g., 7 4 4 3, 6, 7 6, 7 4 4 3, 5 6, 7 4 4 3, 6, 7, 7, 4 3, 7, 6, 7 4 4 3, 6 6, 7 4 4 3). The score concludes with a double bar line and a decorative flourish. Below the staves, the letter 'I' is printed.

42. Il Rufsignolo.



II. Russignolo.

43.



44  
*Alemanda ad imitatione d'un tartaglia.*





*Basso di detta Alemanda*

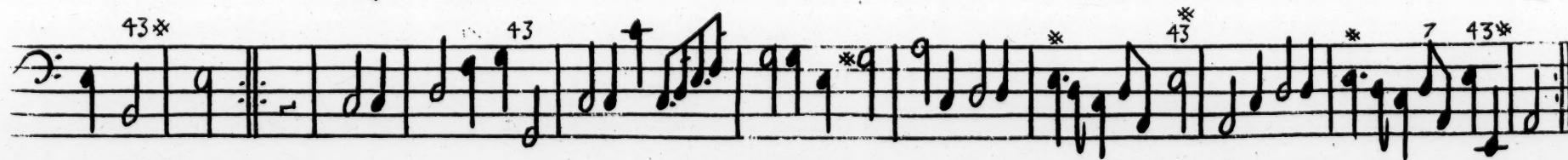
45.

Handwritten musical score for 'Basso di detta Alemanda'. The score is written on three staves in bass clef, with a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are several markings: asterisks (\*), numbers (6, 4, 2, 43), and combinations of these (4\*, 2, 43\*, 6, 43\*). The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The score concludes with a double bar line and a decorative flourish. Below the staves, there are two empty staves.

46

*Mouimento incognito**Variatione*

47.

*Suo basso.*

48 *Passaggio rotto*





A handwritten musical score on four staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with various ornaments (asterisks) and a triplet of eighth notes. The second staff continues the melody and includes the tempo marking "Andamento Veloce" in a cursive script. The third and fourth staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. The manuscript is written in dark ink on aged paper.

Andamento Veloce

1 6

50. fantasia.

Violino Solo Senzo basso





52. Bassus



Aria burlesca con molte bizzarrie



diuisione





*Divisione*

53.

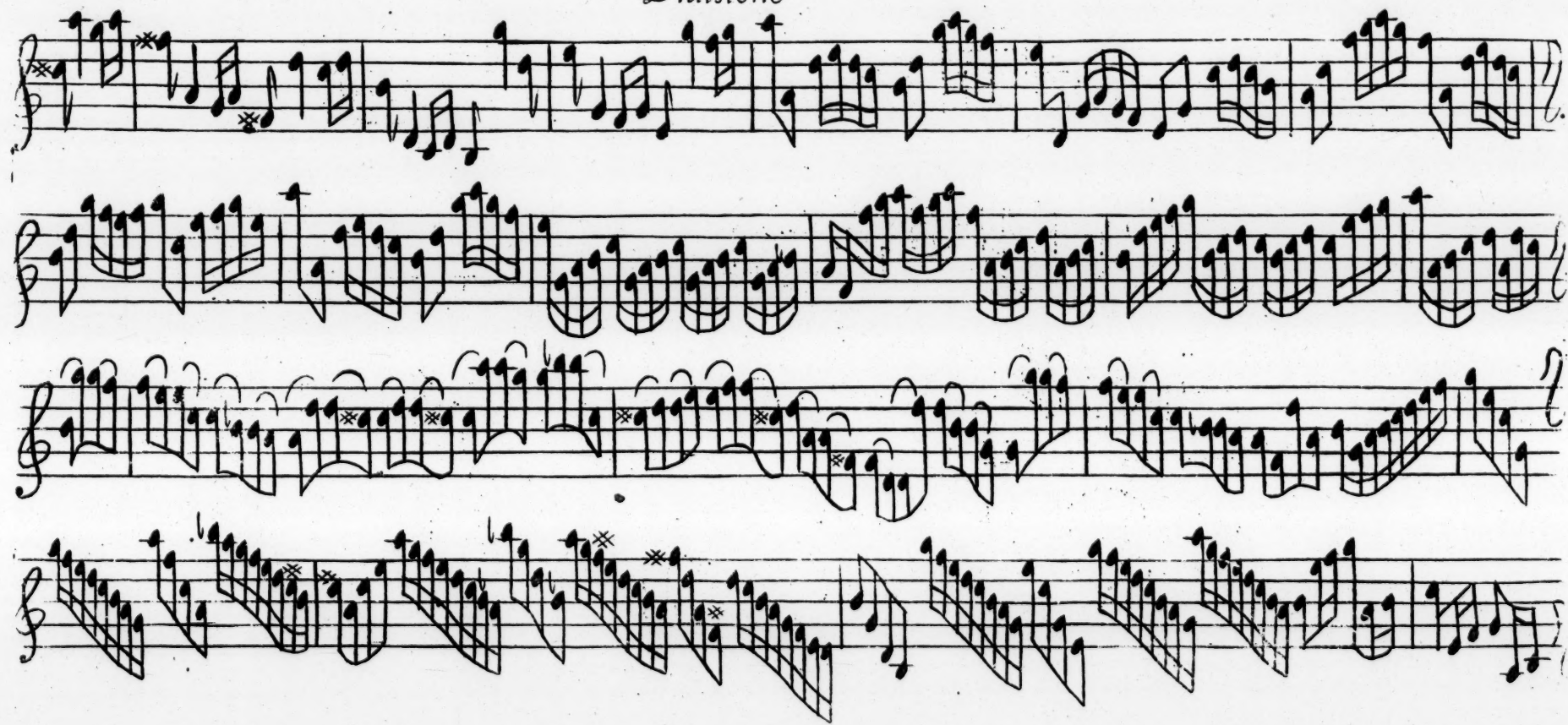


54. Basso.

A handwritten musical score for a Bassoon (Basso) part, consisting of four staves. The first staff is in bass clef with a 2/2 time signature. It contains a melodic line with various ornaments (accents, mordents, and asterisks) and a repeat sign. The second staff is in treble clef and features a complex, rapid passage with many beamed sixteenth notes. The third staff is also in treble clef, continuing the rapid passage with similar notation. The fourth staff is in treble clef and shows a more melodic line with some ornaments. The manuscript is written in dark ink on aged paper.

Diuisione

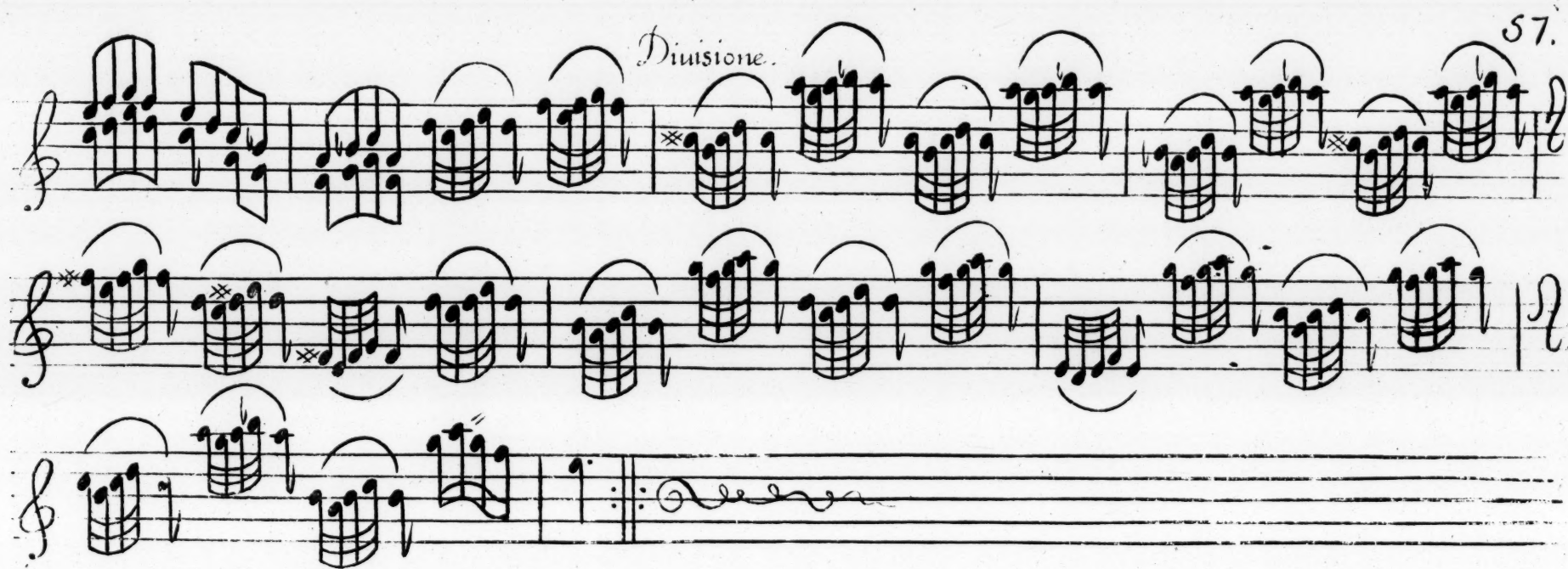
55.



56. *Basso*







58. Sonata.



Aria.



Variata -

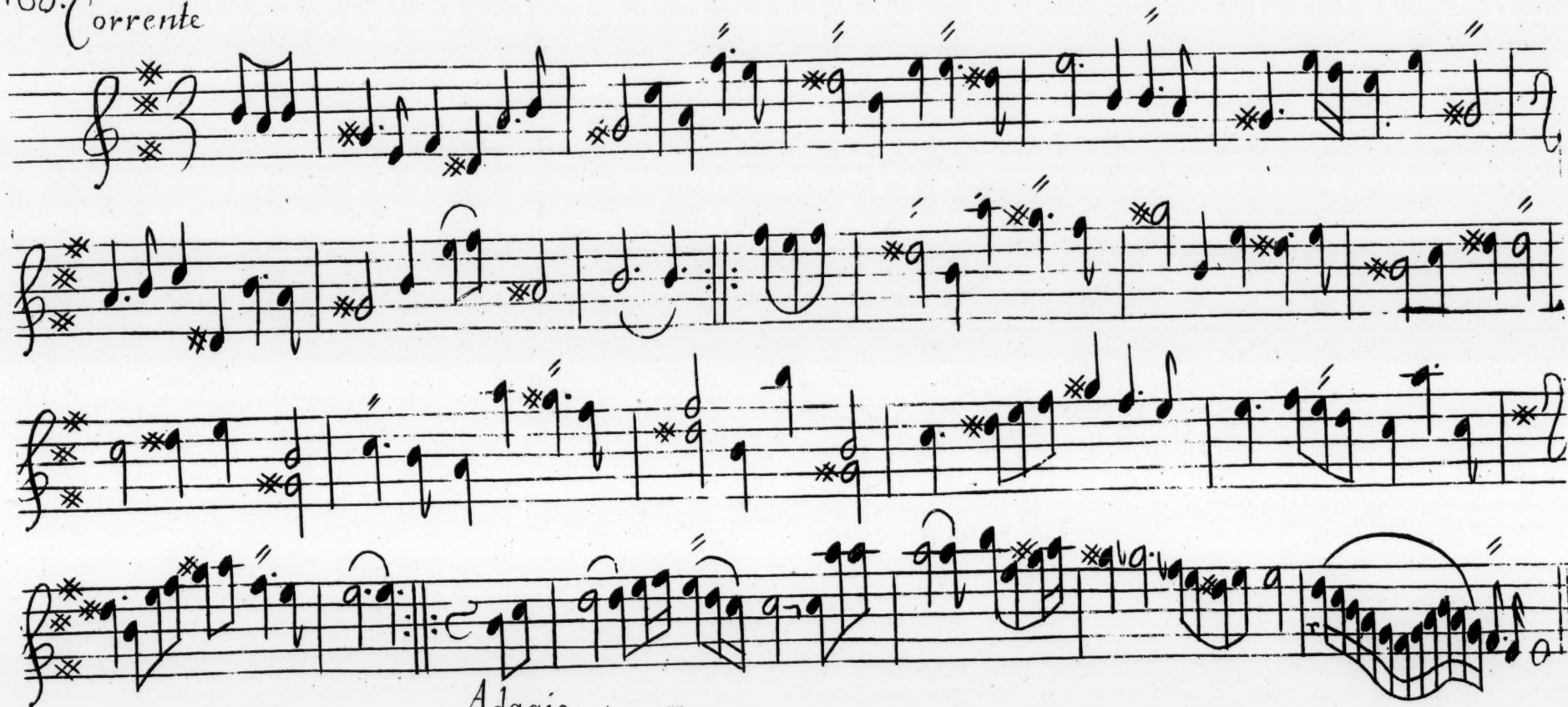


Suobasso  $\frac{2}{4}$

Aria.



160. Corrente



Adagio



Suo basso

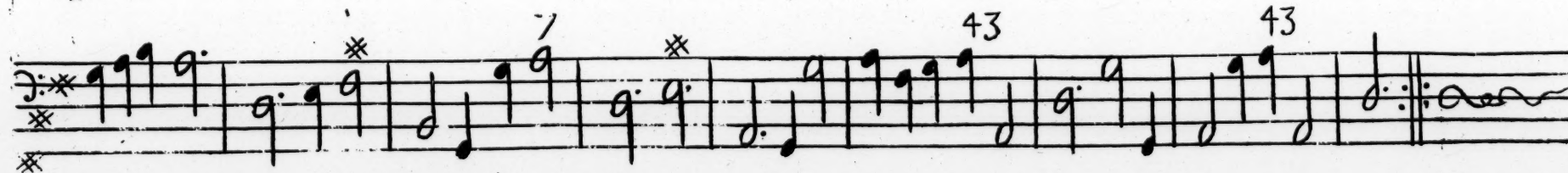
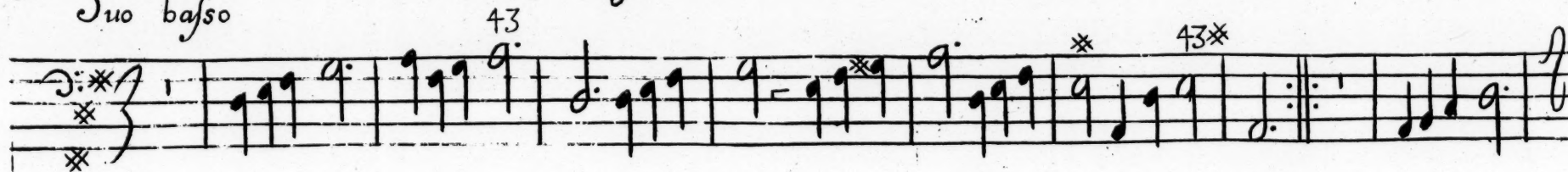
61



K

62 *Corrente tra la maniera francese e Italiana.*



*Suo basso -*

64 Giga.





Basso di detto Giga.

65.

Handwritten musical score for Bassoon (Basso) in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The second staff continues the melody, featuring a slur over a group of notes. The third staff shows a change in articulation with a '7' marking. The fourth staff concludes the piece with a double bar line and a repeat sign. Various fingering and articulation markings are present throughout the score, including '65', '43', '56', '43\*', '7', and '43\*'. The notation includes eighth and sixteenth notes, rests, and slurs.

K 3

*Violino Solo, ad imitatione della Trombetta -*

*Piano.*



68.





A handwritten musical score on five staves, featuring complex rhythmic patterns and dynamic markings. The notation includes numerous beamed sixteenth and thirty-second notes, often grouped in sixteenth-beat units. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The second staff continues the melodic line. The third staff introduces dynamic markings: *Forte*, *Piano*, and *F*. The fourth staff includes *p*, *F*, *p*, and *F* markings. The fifth staff concludes the piece with a repeat sign and a final cadence. The manuscript is written in dark ink on aged, slightly yellowed paper.

70. *Preludio.*

Handwritten musical score for a piece titled "Suo basso." The score is written on four staves. The first three staves contain complex, fast-moving melodic lines with many accidentals (sharps and naturals). The fourth staff features a more rhythmic, dotted melody. The piece concludes with the word "finis" and the number "43" written below the staff.

65  
\*  
finis

